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WARNING

way cool issue



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IN THIS ISSUE:
SKATEBOARDING
SKATE BETTYS
SKATE BUDDIES
SKATE DEATH
UNITY INSTAGATION
RECORD REVIEWS
SCENE REPORTS

and lots more coooooool stuff !!



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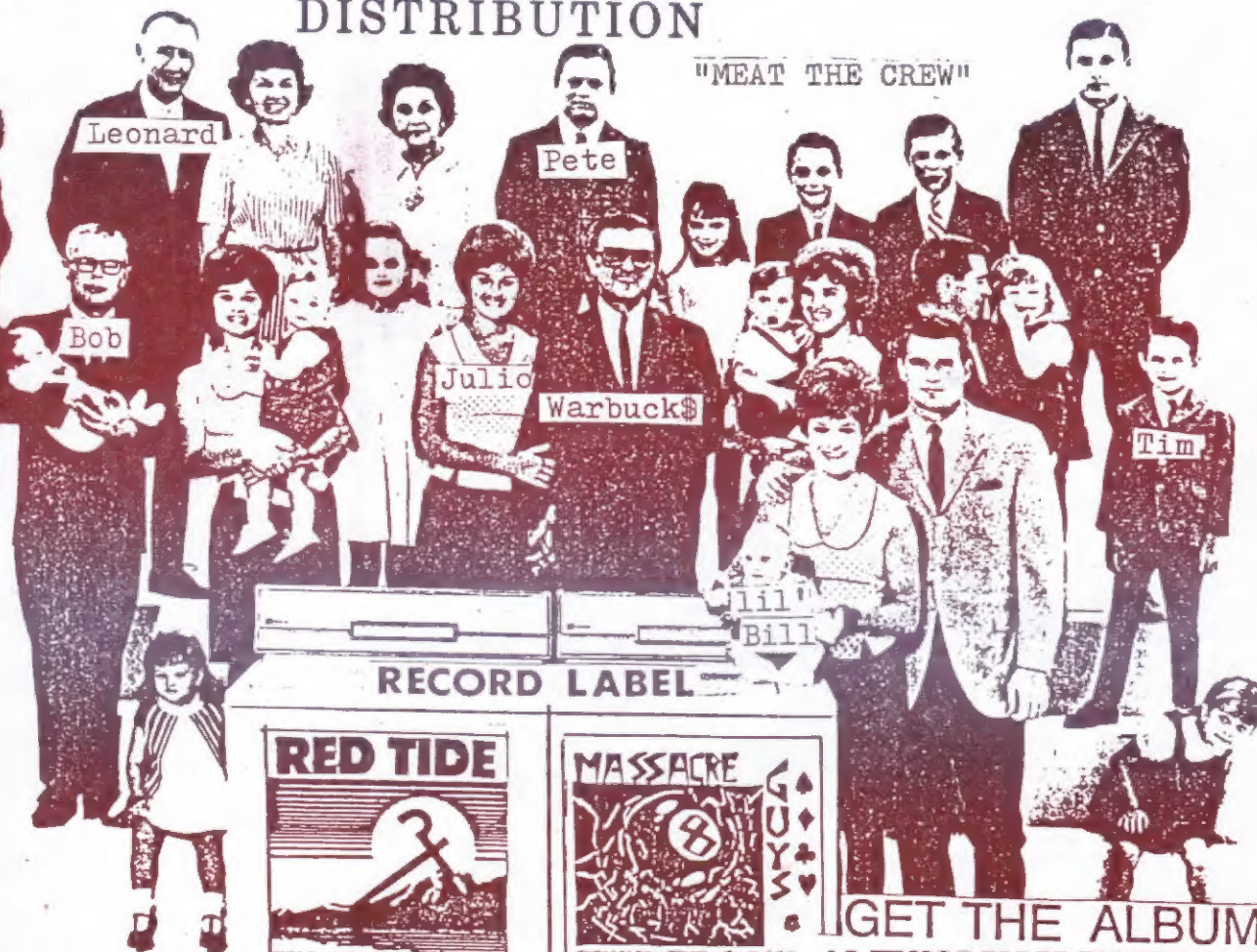
ISSUE #11 JULY-AUG. 1984

TOXIC SHOCK

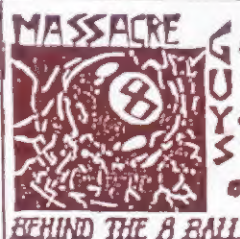
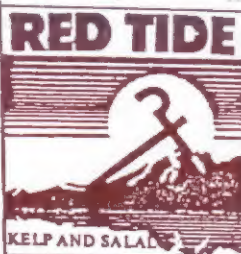
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Congradulations!! you are holding in your hands WARNING #11 our "WAY COOL ISSUE" guranteed to be way cool! In this issue you will find a great photo spread of the LOCAL SKATE SCENE, a brief story: bout local band SKATE DEATH, a controversial interview with some SKATE BETTYS and an interesting interview with a SAN FRANCISCO based band "Unity Instigation"

There's also alot more coool stuff but you gotta be able to read to find it or have a friend read it to you, if you got a friend.

NOW I WANT TO MAKE AN ANNOUNCEMENT. I, (i repeat) I WILL NOT MAIL BACK ISSUES FOR FREE!!! The average postage for a single piece is 72¢ if you want it you buy it. I will however send the latest issue by request. if your request comes before the "BULK MAIL" gets mailed. If your request comes after the latest Bulk mailing goes out you'll just have to wait till next issue.

BACK ISSUES STILL AVAILABLE 3 for \$2.00 ^{#2,3,4,5} 6,8,9,10

Well that's all for now I still need some more comix to complete NEW ARTIST COMIX #1 so if you're a serious cartoonist send a few pages of your work - anything goes. If you paid for this issue Thank if you didn't and are already BORED don't trash it. pass it on to someone who might appreciate it!

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JIZ clyng on
and lots of other
PUNK ROCKERS.....

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SEND ARTWORK, CARTOONS, STORIES, INTERVIEWS, RECORDS, TAPES, PHOTOS, FLYERS, LETTERS OR ANYTHING THAT WILL HELP KEEP OUR READERS INFORMED TO: WARNING fanzine, po box 102993, Anch., AK. 99510

ISSUE #11 JULY-AUG. 1984

FREE
IN
ALASKA!

50¢
(where available)

OR \$1.00
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LAST MINUTE NEWS

In the last minute news Dept. here are the winners of the ARK WHEELERS SKATE COMP. Held July 7

BANK Freestyle class A

- 1 KARL AUGSTEAD
- 2 SHANNON PORTER
- 3 MIKE S.D.

BANK Freestyle class B/C

- 1 Joe Flynn
- 2 BRAD PUCKETT
- 3 LANNY HURST

CROSS COUNTRY (open class)

- 1 BRIAN BAILEY
- 2 SHANNON PORTER
- 3 MIKE SD.

HIGH JUMP (open class)

- 1 KARL AUGSTEAD 49"
- 2 CHRIS MURPHY 40"
- 3 BRIAN BAILEY 39"

More SKATE events will be happening in July and Aug. so get involved for more information

contact KARL: 248-7826



This Fanzine Belongs to: _____

DOUBLE DOUBLE

DAWLY

PUBLISHED BY: MR. F & CO.

LETTERS

and
STUFF

Bill,

I have some things on my mind I'd like to talk about. I saw the Black Flag concert in Seattle, it was great! The opening band, Nicheist, recieved some of the most disgusting crowd reaction I've seen in a long time.

They were spit upon, physically attacked and hit with flying objects while on stage. It's alright for people to show their disapproval with a band, but people have no right to invade another persons space in a violent manner.

Basically what happened was they were abused because they were different. To me, it seems that assaulting another human because he is not like you just shows how insecure you are about yourself. Being creative, different, and having fun is what Punk is all about.

I'd like to praise Splui Numa for daring to be different, preppy/punk/other hybrids. They also had a good attitude while being true to the Punk spirit.

Bands play for our enjoyment, so lets not screw things up for Seattle's scene by being assholes. Nazi Punks give all of us a bad reputation, it's time to show people that = Punks exist above sub-human intelligence levels.

DAVE (H.T.) Harwell

P.S. Your mag has alot of creative raw energy, keep up the good work.

Hi Bill,

I JUST HAD TO RESPOND TO C. CHROMES letter in #10, suppose I should let her PERSONAL opinion GET TO ME but she PISSED me OFF!!

CARMELITA CHROME

You've entitled to your opinions, but I THINK your concept of what 'Punk' is, is pretty twisted. Punk isn't simply BOOED (or MIRED) IN 1976-77 England - it encompasses a HELL of a lot more than that! Without getting into a big discussion, a few things that come to my mind when I think about Punk are: Individuality, Compassion, Awareness and a pretty brave attempt at battling mediocrity. Have you ever lived in Alaska? I doubt it. If you had I think you could better appreciate the impact an unconventional haircut or clothing style has on a land where Kenny Rodgers, AC/DC and Padded, down, Ski vests Reign Supreme. It's not easy being different and any kid willing to Risk it is far more than a 'Stroppy Wanker' or 'trendy'. It's a great deal of Respect for Bill Boed, P.Vinyl and everyone that Puts WARNING out - I lived in Alaska for 18 years and they've been instrumental how hard it is, and they've been instrumental in bringing some excitement, alternatives and information to Alaska, don't put 'em down unless you could do it any better - it'd be pretty hard too! So, excuse me for resorting pretty hard too! So, excuse me for resorting pretty hard too! To name calling, but frankly my dear, I THINK you Fucked!!

Linda Crothers.

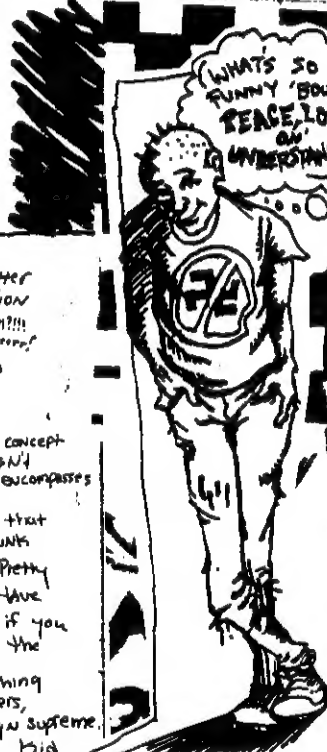
Bill, ASIDE from Mr. C. letter, your 'Punks' issue was FUN! I really liked what S.T. had to say about their trip to Alaska, and the interview was good too. Zim gonna be at Luvilla this summer, hope you'll be putting on some shows. Bye!

Linda, drop by when you get the chance.

W
R
T
E
U
S

Hi! My name is DESI ZORBY, I'm 20 years old. I'm an Italian punk, I take your address from HIDDERSFIELD sucks fanzine, n.s.c. I put out a RIOTING called "SLAGER", therefore please can you send scene reporter, photos, news, interviews, to me for my RIOTING? I'm also very interested in making our Italian records/tapes with your records/tapes etc... Are you interested? Besides I can distribute your fanzine in Italy and other material, please write me for all details, if you want anything from Italian punk scene, I can help you, tell me what do you want OK? Are there many punk bands in ALASKA? Do you know other Italian punk except me? For the moment I sell:

- 1) WRETCHED "EMIRATAU" EP
- 2) CRASH BOX EP
- 3) BLOODY RIOT "BLOODY RIOT" EP

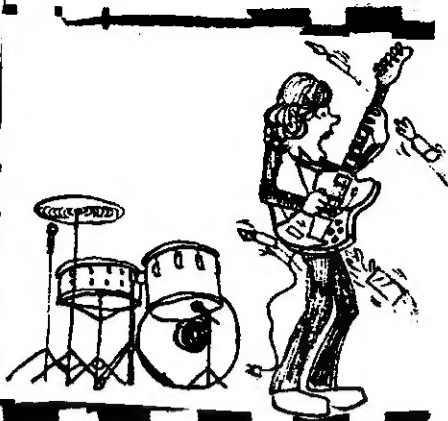


NAME & HOME CITY

HOWDY!
THIS IS A letter.
Please Don't
Fick it
UP

THANK! I love your zine!
ENTER

WARNING zine
P.O. BOX 102993
ANCH. AK. 99510



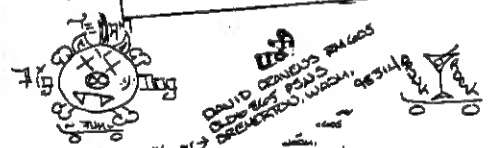
- 4) RAPPRESAGLIA EP
 - 5) STIGMATHE EP
- and many other Italian records & tapes - FROM BELGIUM
- 1) SEXY BOLLOCKS EP
 - 2) MORAL DEMOLITION + EP
 - 2) KILOME @

For one Italian record it cost (without postage) about 1\$, 70¢ - if you pay send cash or make cheques... up in Italian Liras or cash in DOLLARS USA. REMEMBER 1600 ITALIA LIRAS FOR 1 DOLLAR USA. Well, I think that's enough for the time, keep in touch. Bye Bye for now - WRITE SOON TO:

BORTONE ROBY PIAZZA MERCATO
N. 27-2803Z DOMODOSSOLA-NO - ITALY

P.S. - REMEMBER, SEND TO ME, SCENE REPORTER PHOTOS ETC... OK? THANK YOU IN ADVANCE -

CIAO



HI! WARNING MAGAZINE GUYS. I THINK YOUR MAGAZINE IS VERY COOL (PUNKS IN ALASKA) THAT'S GREAT. YES IM IN THE NAVY AND YES ITS VERY GREAT IM STATIONED IN BREMERSON WASH. I FOUND YOUR MAG IN A USED RECORD STORE. IT HAD PENSSES ON IT AND THEY WERE TALKING LIKE VALLEY GIRLS (DEEF RAGS) AND BEST OF ALL IT WAS FREE. I WOULD HAVE GLADLY PAID FOR IT THOUGH. IM FROM HERMOSA BEACH CALIF AND HAVE BEEN INTO PUNK ROCK FOR QUITE SOME TIME, MY FRIENDS AT HOME HAVE A BAND CALLED NEW REGIME. THERE GREAT. SOON AS THEY SEND ME A TAPE ILL SEND YOU ONE. I JUST BOKE A FLIPPER (LIVE TAPE). ITS PRETTY COOL IT SOUNDS LIKE THERE FEEDING A CAT TO A DOG. I SKATEBOARD (AND CRASH) ALST SO FAR IVE BROKE MY LEG AND COLLAR BONE BUT IM WOOKED. I CANT STOP. WHEN MY LEG WAS BROKE NOT TO JOGG AQQ. I USED TO SIT ON MY BUTT AND GO DOWN HILLS, ITS A SICKNESS!! A GOOD ONE THOUGH BUTTHOLE SURFERS INTERVIEW WAS VERY BUTTHOLE. I LOVE THOSE GUYS & GAL. VERY FUN PEOPLE. I MET THEM IN SEATTLE. A FRIEND OF MINE IS A MAIL ORDER WAGER AT A SURF SHOP IN CALIF. AND SENDS ME SKATERS AND STICKER AND T-SHIRTS MY WHOLE CLOSET IS T-SHIRT. IM GOING TO WRITUP AND TELL HIM TO SEND YOU SOME. WHY? I SAY SHARE THE WEALTH. YOU WUOW? KEEP UP T. GOOD WORK. PUT ME ON YOUR MAILING LIST. IF YOU WA. ONE!

THANK! I love your zine!
ENTER

Dear Bill,

Thanks lots for sending me the latest issue. It was much cooler! I thought the Butthole Surfers interview was especially cool. However, on page 24 was an article that I'm not sure I caught the point of. I remember a similar feature in Maximum Rock, and I got the same feeling when I saw it. Why poke fun at someone just because they have religion. I mean, I'm not offended by the article. But why waste space tearing down someone else's beliefs? Does someone else believing in God or whatever hurt you in any way? I think not. I thought "punks" were supposed to be "open-minded" and "think for themselves." Or is that just another cliché? Tell people to be themselves

and stand up for what they believe in. Then ridicule them for it. That sucks! All punks do is worry about if everyone's values fit the punk mold they have set. You can see it by the way they all run around yelling "Unity" and "United Front." In other words, unite with me and succumb to my rules. Fuck that! I don't want to chime with anyone. Just because someone listens to the same music as me doesn't mean we should unite. That's lumping everyone together. As in stereotyping, as in lumping. People got into punk because they rejected the bullshit around them. Now they're sitting in another pile of shit, except the smell is not quite so bad. Wake up and smell the roses!

Dear WARNING -

Just read your letter section and wanted to comment according to Caroline. (I guess I guess) punk was the first time that had something to protest or really wake up, people, we got a reason to react. Their big claim is the white house (I am not the insanity of the white race is northern I don't know about others but I like having an enemy to eat sleep and skate on. Some people carry signs to protest, some others show by other ways (music, maybe the clothes, etc.) and for as long as I've been reading WARNING, I don't even remember them babbling on about clothes, hairdos and etc. In fact you guys are the best thing I've read in these many years. So its obvious you can take whoever seems to me your "punker" than most "punkers" and stick it away open your eyes, and etc.

I guess I'm all in getting ready for the fashion show the 2nd. at Groen Dage. It'll be real. Skate high on de 2nd. Thank John L.

Hello WARNING -

I'd seen your time in Albuquerque when I lived there, at Joey Abbin's house. Looks great! Please send a copy down this way.

Although Paducah KY is small we do have a scene and 2 bands, the Drooling Idiots and (my band) Box Lunch. If you would like to interview either just send questions (I manage the Drooling Idiots). Box Lunch is brand new (I am the drummer). The Idiots have 2 tapes out and have toured some.

Hope to hear from you soon.

Box Lunch,
1112 W. 12th
210 Sunset Ave
Paducah KY 42001

CARTOONISTS WANTED:
I'm creating a series of compilation comic books featuring artists wishing to have their cartoons and comic strips printed. Please submit 5-6 pages of your favorite work. If your artwork gets used I will give you a couple of copies of the issue it appears in. The first edition will be available the 1st of June so please submit your work A.S.A.P. to: NEW ARTIST COMIX c/o WARNING zine P.O. box 102993/Anch. Ak. 99510

DEAR LARRY RICHARDS - IN SEATTLE.
FIRST, ALL OF YOU ASSHOLES THAT THINK THAT HARDCORE PUNK IS JUST A HIGHER FORM OF HEAVY METAL, GO FUCK YOURSELVES !!!
PUNK IS ALIVE TO SHOW FOUR DISGUST FOR SOCIETY AND OUR CORRUPT WORLD. SOME OF YOU PUNKS ARE TOO LAZY TO GET UP OFF YOUR ASS AND JOIN SOMETHING YOU STAND FOR. I'M IN AN ANTI-ROCK-REAR GROUP BECAUSE I CARE ABOUT MAKING THIS WORLD FREE OF NAZI'S LIKE HIM. TAKE A STAND !!!

1150 4th AVE E
SEATTLE WA 98112



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1072 CX Amsterdam
telefoon 020-710723
postgiro 5293940

Wetters

Amsterdam april 1984

hallo,

Nieuwe Koekrand is a Dutch anarcho-punkzine, around for about seven years and the biggest zine of Holland at this moment. We are seeking for new contacts with fanzines from other countries to swap material and stories. If you like to stay in contact with us, please write back. If you send us a letter we will send you a copy of our fanzine and if you like to hear any Dutch punk/hardcore/postpunk we will swap a tape. If you need any information about a special band, tell us and we try to supply you with it.

I am sorry about this general and impersonal letter, but it is meant to save postage and unnecessary work. But any respond is answered with a real letter! Yours, Johan van Leeuwen

Warning -

My name is Su Su. I live in a small unknown, un-happening place, with people who know nothing about individuality. People who feel like clones of each other, exact duplicates of what happens to be "hip" at the time. There is a small group of "rebels" in this town who fight to survive the continuous flow of genericism. I am writing to hope that you can help me. This poem is not great, but it tells you what I am thinking.

Small Town, USA

Go to school every damn day
Can't seem to learn, what do they say?
Can't talk to no one, hate what they do.
They fuckin' can't handle anything now.
Live in a small town, with a small mind.
Want to talk to no one who's not my kind.
Try to understand me, hear what I say.
Why can't you listen? You just walk away.
Can't live life like it's something to fear.
What can I do but get away from here?
Just want to live where I can be me.
It's all I want just to be free.

Su Su

These put me on your mailing list.

Even if it is a PITY -
Help in the
Fight Against -
Genericism.

Su Su

10906 54th Dr NE
KISUMI, WA 98270

Hi, Bill Bored!

LUCKILY SINCE YOU ~~WROTE~~ UPPED YOUR PRICES I WAS ABLE TO GET A ZINE. I SURE DID SURPRISE ME. IT'S WORTH THE PRICE - SHIT. I PAY MORE FOR ZINES THAT AREN'T HALF AS GOOD AS YOURS. ALL I CAN AFFORD RIGHT NOW IS A BUCK BUT SEND ME WHATEVER YOU CAN (I DON'T CARE WHAT ISSUE). AND IF POSSIBLE STICKERS TO. I GOT YOUR #10 ISSUE

CAN YOU SEND IT WITHIN THE WEEK CUE I'M TO BE BORED. I'A GONNA BE A COUNSELOR. KEEP UP THE GOOD WORK! BE PROUD OF YOUR ACHIEVEMENTS!

PEACE,

JESSICA
103 DOWNEY ST.
SAN FRAN. CALIF.
94117

Youthful despair

Much has been written about the fact that those under the age of 40 have lived most of their lives in the Television Age, but relatively little attention has been paid to the fact they also have grown up in the Nuclear Age. A new survey of high school seniors by Psychology Today magazine provides a sobering reminder of the latter truth.

The survey found that more than one-third of American high school seniors believe nuclear or biological annihilation in their lifetimes is inevitable.

We will leave it to the psychologists to speculate as to the implications of such a despairing and pessimistic outlook among many of today's youth, but it would help explain much of the anarchistic and rebellious themes of, for example, modern rock music.

The prevention of nuclear war and elimination of its constant threat not only is vital to preservation of the human species, it is essential to the restoration of human optimism and hope which, in ages past, was a hallmark of the young.

LOCAL NEWS

THE ANCHORAGE AREA!

on the local scene in Anchorage things are definatly picking-up. I hear about "SKATE DEATH" playing more gigs and parties. "URBAN TRIBE" and "ANGY NUNS" are rolling again. Even a couple of new bands are forming, one called FALLOUT and the other is called CLYNG-ONZ, an experimental/art/noise/thrash band. More on them next issue. the CLYNG-ONZ will be releasing a cassette soon, Speaking about releases

WARNING VIDEO just put out a SKATE DEATH Video on V.H.S with S.D. at assorted gigs and great footage of HOT skate action in Anchorage. S.D. will also be releasing a 12" EP in about 3 months

on "BIG JOHN RECORDS". Another band that needs mentioning (I think) is called "LAST WIPE" who have played a couple of parties with S.D. Last Wipe motto seems to be "TRASHING IS COOL" all I got to say is... DON'T Fuck It Up For EVERYONE ELSE!!



ALASKA TOUR 1984

Some of the hot shows and parties were when SKATE DEATH played METRO, They played 3 great sets with some of the best songs being "FOOD IS GOOD", "ROCK & ROLL", BETTER NOT SNAKE ME" and the ever popular "I THINK I'M ELVIS" the show was great for everyone that could get in since it was for 21 and over only.

One of the better parties recently was MIT'S Party were S.D. and Last Wipe played. a lot of people showed up for a private party but everything ended real

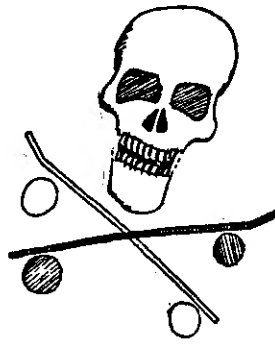


O.K. NO DAMAGES and NOBODY HURT. I'm always being asked when's the next WARNING concert? Well we were planning one for mid Aug. or Sept. featuring Specimens from Minnaplois also their opening band Rodents with a couple of local bands if your band is interested contact Bill at 277-4715 (message #) other then that all I can say is watch for flyers. Sometimes I think this scene is lacking in unity. So lets see if we can correct that - PLEASE?

LOUIS WERE MY T-SHIRTS - F.H. WELL? 2 XL 2 XXL 2 S

754
COMIC reprinted from MUTHAL OBLIVIAN
JOEY ABEL, 1110 TUDOR NE, ALBANY, 87111

SKATE DEATH



SKATE DEATH: GREG, MIKE, GLEN and KELLY.

SkateDeath, the infamous hardcore band from Anchorage Ak., have a strong following of local punks, but is to become of them? Will they ever obtain nationwide recognition? When asked what he thought the future held for them, lead guitarist, Kelly answered; "I see a white room, great mountains, vast prairies and many commercials." as you can see, this is a VERY serious band and Mike, the lead singer confirmed this "Yes, we are deffinatley a cereal band"



Food is Good

I like food
Cuz its real neat
I like food
Cuz I love to eat
I like food
Cuz I know I should
But I really like food
Cuz Food IS Good

I like food
Cuz Im no dummy
I like food
Cuz its really yummy
I'll eat food that noone else
And I really like food
Cuz Food IS Good!

Rock and Roll

Drink some wine
Smoke some grass
Bring your rock'n roll booty
Cuz were gonna Kick Ass
Thank you bitchen
Turn the Star
Play a killer solo
On your air guitar
To bring in the bucks
Well play the hits
Or we got 40 originals
With the same 2 ticks
We got cars and nummies
In every song
And we got a rockin drum solo
That's it days long

Iron Man
Yeah were heavy metal
Pray to the god of
Of the Wah Wah pebble

Stumblin round
On 15 ludes
What great fans
They're killer Dudes

Fallin down
To drink to dance
Dont wanna get sweat
On my spandex pants

Were someplace
Dont ask me where
I sometimes get lost
Inside my poodle hair

Break our equipment
its all the rage
We just give it back together
When we get back stage

We think fags and homos
Got no place in this world
Were real Macho Men
Tho we look like girls

Pretty Boy
Aint no one finer
Max Factor
Number 2 eyeliner

Life like this
It takes its toll
Soon be dead
But hey, thats Rock and Roll!



SKATE DEATH

All these years
A waste of time
Nothing real
That I can find
And when
Theres nothing left
Ill just skate
Ill skate til death
skate Death
All these years
A waste of time
Nothing real
That I can find
And all these people
That I hate
Until my death
Ill just skate
Skate Death



ALL LYRICS: SKATEDEATH ©

Mike Could Hardly Read Look At Him Now!!!
A Few Months Ago

Skate Death, has on one occasion blessed a local dance club with a splendid performance. The gig was so wonderful that it opened many doors for S.D, since then they have opened for Suicidal Tendencies, found someone to produce thier record, someone to produce their vidio tape which can be purchased for \$20, and they were even able to play at Tims party. Of course they have not been able to play at the Metro since that first time since one of the members is not of age, but who has time for shows when their climbing the ladder of success!

In a recent conversation with S.D, they asked that I mention the following, Gary their gorilla-no relation to Gary Coleman, S.D law #1) fat people should not wear bathing suits, SkateBetty sucks--literaly, Doug is a munchiechee and that they are NOT punk, they are NEW WAVE TECHNO-POP!

S.D recently lost their drummer, J.R, to Verbal Abuse, and in turn found a bass player who is also with the XQ's-Greg, plus a new drummer-Glen.

This was typed with much inthusiasim and I hope you enjoy reading it as much as I enjoyed being bestowed with the great privalidge and honor of personally talking with S.D, they are such an inteligent group of boys, why, did you know that they get some of their lyrickss from kiddie books, now who would have thought.....

This has been a non paid public annoyance.

S.D is a unique up and comming band.

Untill I hear more...Shell

SKATE DEATH

7th page

Hello!

I managed to get hold of a copy of Warning (No. 6) and because I enjoyed reading it I thought I'd write. I suppose you'll be on No. 8 yet, but by now there were a few things that I disagreed with (after thinking about it) but overall I enjoyed it, keep up the good work. Yes I did read it all!!

I don't agree that the 'punk stamp' are leaders, they need to think for themselves. No leaders, no heroes... think for yourself - follow no one. I really enjoyed the 'Bill Board Back in School?' bit, that was excellent.

Anyway what have I written for? Well a few things... It's like to know how to get hold of any more issues of Warning... maybe I could swap your British zines for it? I'm doing one at the moment... I'll send you a copy when it's finished.

The 'punk' scene in the U.K. is very stagnant at the moment. In standard 'punk' sounds there are very few new bands. Old bands like GBH etc. have been sued, most punks think for themselves and rip-off bands aren't tolerated. Conflict are the biggest band and anarcho rights is the biggest influence on 'punk' songs these days.

Good U.K. Punk groups like Carpet, Sours, Political Threat, Anti-System are becoming more popular with the intelligent punks.

U.K. opinion is being moulded to a pro-U.S. stance in time for Reagan's visit on June 9th, make no mistake this is not welcome. The placement of Cruise missiles endangers the whole of the world population but particularly the U.K. which will become a radioactive wasteland if Reagan decides to press the button.

There are 135 U.S. bases on British soil, we don't want them, we welcome you Americans, we like you but not your bombs! We don't want to die in Reagan's war.

The 'city' of London has been the site of two demonstrations in the past 6 months and is the site of 2 more soon the first on May 31st the next on September 27th (Feel free to bring your ideas and imagination to St. Paul's cathedral at 8:00am that morning) All are welcome.

The 'city' is the HQ of all the banks etc. and the financial heart of the U.K. The money which they make is made from the misery, pain and death of millions of animals and people. Well we've had enough, we will fight back. We are opposed to the system, sexism, racism, exploitation, oppression, war, injustice, inequality, greed, hate, violence, suffering.

Police Brutality is widespread, on the last date 450 were arrested many more got a beating off the police, we will not be beaten. We can 'stop the city' we will 'stop the city'. If you oppose the system, and are going to be in U.K. around September 27th then be there!

If any U.S. Punks/Anarchists who are anarcho-pacifists or similar, opposed to animal abuse, vegans, vegetarians and would like to write or swap tapes zines etc. then please do.

Unthinking 'good-time' non-political punks nearest bother.

ANARCHY, PEACE, LOVE, FREEDOM, HOPE

JOHN

Hi, I'm the head of an organisation called the Hard Corps Alliance. We're a youth group. We help the punk scene by putting on good, low-priced gigs. We're also politically active. One of the good things we've done recently is send clothes and goods to the poverty-stricken, war-torn families in El Salvador.



TO: BILL, JIM, OR WHOMEVER
FROM: JOHN R. FROST
RE: STUFF

JOHN R. FROST
9200 LAKE OTIS PARKWAY
ANCHORAGE, AK 99507
(907) 344-9622

MAY 30, 1984

DEAR INDIVIDUALS,

HAS BEEN QUITE A PLEASURE DISCOVERING PUNK AND ALL CONCEPTS ASSOCIATED WITH, OR LABELED AS SUCH. RATHER THAN MEETING WITH A HARSH REJECTION FROM THOSE WHO DO NOT KNOW ME, I HAVE FOUND MYSELF TO BE INTIMIDATING IN PUBLIC. NOT IN ATTITUDE... FOR THAT WOULD NOT BE RIGHT. BUT JUST MY GENERAL OUTLOOK AND PERSPECTIVE (OKAY, AND MY APPEARANCE) SEEM TO PROVOKE CURIOSITY IN BOTH THOSE I KNOW AND THOSE I DO NOT. OF COURSE, I DO, INDEED, RUN INTO THOSE WHO FEEL SO THREATENED BY MY NEARLY PROCLAIMED INDIVIDUALITY, THAT THEY BELIEVE THE ONLY RESPONSE TO ME IS A LAUGH, AN INSULT... OR OTHER FORM OF CHALLENGE. BEING SHARP TONGUED, HOWEVER, THEY USUALLY FALL AT MY FEET.

SOMETHING TO KEEP IN MIND... THAT USELESS LITTLE COMBOY OR GENERIC PREPPY WHO CHALLENGES ME IN A RESTAURANT IS NOT THE ENEMY. NO. HE IS BUT A PAM. HIS IDEALS BRED IN SO THOROUGHLY, THAT HE COULD NOT EVEN STOP TO CONSIDER WHERE THEY CAME FROM. THIS REALIZATION BRINGS ME A SMILE OF SATISFACTION WHEN I AM TOLD HOW FUNNY I LOOK TO THEM. I JUST UNDERSTAND THAT THEY ARE NOT IN THE KNOW. IN MANY WAYS, AS POMPUS AS IT MAY SOUND, I CAN EVEN PITY THEM FROM TIME TO TIME. FOR THEY JUST HAVE NOT BEEN ENLIGHTENED AS HAVE I. MANY PEOPLE HAVE ASKED ME WHY THEY SAY THAT THEY HAVE ALWAYS WONDERED WHY ANYONE WOULD DO THIS TO THEIR HAIR... OR WEAR THAT SHREDDED SHIRT. IT IS A QUESTION I ENJOY TO ANSWER AGAIN AND AGAIN. UNFORTUNATELY, THEY DON'T UNDERSTAND THE ANSWER... AGAIN AND AGAIN, AND ARE LEFT AS CURIOUS AS THEY ALWAYS HAD BEEN.

BUT ENOUGH OF JOHN RANTING AND RAVING ABOUT THE SAME OLD SITUATION. ENCLOSED PLEASE FIND MY CHECK. IT IS A DONATION TO WARNING... OR A SUBSCRIPTION, OR WHATEVER. AS I AM RECEIVING WARNING IN THE MAIL FOR SOME REASON ANYWAY... PLEASE USE THE CHECK TO COVER THAT COST... AND FOR ANYTHING ELSE WITH WHICH THE 'ZINE IS IN THE RED. COULD'VE BOUGHT ADVERTISING TO HELP SUPPORT WARNING, BUT REALLY I HAVE NOTHING TO ADVERTISE.

ON YEAH, DAVE... I'M GONNA MISS JUST KNOWING YOU WERE OUT THERE IN MY TOWN SOMEWHERE. ONLY MET YOU ONCE... I'M SURE YOU DON'T REMEMBER. SEATTLE IS A GEN. HOPE IT TREATS YOU WELL.

SEE EVERYONE NEXT WEDNESDAY AFTER LUNCH AT THE METRO.

JOHN R. FROST



END TIMES
3445 28th St. SE, Dept. 186
Grand Rapids, Michigan 49508

Dear friends:

I am taking this opportunity to thank those who have given me support in the beginning struggles of my magazine, through ads or purchases or just plain goodwill; it is very much appreciated. I also am announcing a few changes in the magazine which I hope will make it more reliable (and financially feasible). The recently-lowered price has boosted sales somewhat; thanks go to my distributors for their faith. I am making the End Times a quarterly, hoping that this will allow me to put out a higher quality magazine on a more regular basis. Therefore, issue #4 will be out June 1, with interviews with Teeco Vee and Chicago's young Rights of the Accused. Also the magazine now has a new mailing address (see above). Please use this for all correspondence (and change the address listed in your magazine). Thanks again to all my friends for their support, input, and criticism.

Craig Tacties, ed.
End Times magazine

To the people at Warning -

We're a Seattle-area located fanzine. Our 3rd ish will be out at the end of May and will include interviews with G.B.H. and Black Flag, among countless other things. Please send us a copy of yer zine, and we'll include ya in our zine list (3rd ish) to send ya a copy of our 3rd ish when it does come out.

Also - anyone up there who is bored, has nothing to do for at least one moment, and has a vague sense of the alphabet - please force them to write us a scene report. We'd return pics, but we'd like flyers as well - we are specially interested in how the Suicidal Tendencies gig went, bands up there, etc. Write us soon!!

P.S. You guys are doing good and are needed - KEEP IT UP

Thanks -
CX
EDITOR

THE DISGORGE
13715 S.E. 23rd Lane
Bellevue, WA 98005



on a budget?

MACARONI
& CHEESE
DINNER

This macaroni and cheese dinner is nutritious and delicious. It contains a small amount of...

NET WT 7 1/2 OZ
308 GRAMS

4-29



what you
need is a
HOLYBAU
in
CAMBODIA



Dead Baby Jokes

1. How did the dead baby cross the road?
2. What does it take to make a dead baby float?
3. What's the difference between a truck load of dead babies and a truck load of bowling balls?
4. What's blue and squirms in the corner?
5. What's green and lies in the corner?
6. What's worse than a dead baby nailed to the wall?
7. Why do they boil water when a baby is born?
8. What's the perfect gift for a dead baby?
9. What's red and bubbly and scratches at the window?
10. Why do you put a baby in a blender first?

1. A dead baby in a microwave
2. So that it dies you can make soup
3. So that it dies you can make soup
4. Pulling it off
5. The same baby a week later
6. A baby in a baggie
7. You can unfold one with a pitch fork
8. One scoop of icecream and one scoop
9. Staped to the chicken

Every hour, 64 babies are born to teenage girls



HAIR

-MATTERED, KNOTTED, DIRTY AND DEAD
-A STRINGY BLONDE NEST GROWS FROM
MY HEAD
-I TAKE PRIDE IN SAYING IT'S MY
OWN DESIGN
-YOU KNOW A SCULPTURE OF THIS NATURE
TAKES A LOT OF TIME

-DON'T TOUCH IT YOU DON'T
KNOW WHAT LIVES IN THERE
-YOU MIGHT FIND A FEW WEEDS
AS WELL AS HAIR
-JUST MAKE SURE YOU PULL THEM BY
THE ROOTS

-AND IF SOMETHING MOVES PLEASE DON'T
SHOOT
-I KNOW MY HAIR LOOKS PRETTY WILD
-BUT I LIKE IT MORE THAN LOOKING MILD
-THE SECRET FOR MAKING MY HAIR
-LOOK SO CRAZY IS TO NEVER
-WATER IT AND JUST BE LAZY

LORCA'S FINGER CAUGHT IN A LIGHT SOCKET!

YOU NO LONGER NEED DRUGS OR IMAGINATION TO SEE IMAGES
LIKE THAT ... AFTER HEARING THE NEW RELEASES FROM SUBTERRANEAN RECORDS,
EVERY MINUTE OF YOUR DAY WILL BE SPENT ENJOYING SEEING THE RADDEST THINGS...
PETE TOWNSHEND AS A BULLION CUBE ... A FISH WITH A STINGER... AND ON AND ON...

OUT THIS SUMMER:

popoopies

"JOE'S 2ND RECORD"

6 SONG EP INCLUDES "TRUCKIN'"
AND A NEW GUTSIER SOUND



Code of Honor

BEWARE THE SAVAGE JAW

C.O.H. STRIKES AGAIN WITH THEIR
UNIQUE BLEND OF HARDCORE PUNK,
METAL, AND POP

FLIPPER

"GONE
FISHIN'"

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8 NEW TUNES AND A COVER YOU CAN PLAY WITH!

**NEGATIVE
TREND**



THE LONG LOST EP FROM THE BAND THAT
GAVE BIRTH TO FLIPPER AND THE TOLLING MIDGETS

WRITE FOR CATALOG: SUBTERRANEAN RECORDS 577 VALENCIA SAN FRANCISCO CA 94110 USA

MOD ON RECORD

by: Mick London

"The Mod Sound", Perhaps it does not exist. The original mods, "Modernists", in Italy (1958) loved modern jazz & clothes, hence: "Mods". As for the modern jazz sound, cats like Ornett Coleman, John Coletrain, Charlie (Bird) Parker, Red Norvo & Winton Marsalas are some of the Mod-jazz players of now & the past.

There's also the Mod sound of 1967's punk like: The High Numbers, The Small Faces, The Creation, The Zombies, The Move, and, of course, The Action. Most of these bands, however, took some (if not all) of their inspiration from 6T's soul like: James Brown, Wilson Picket, Otis Redding, Sam & Dave, Curtis Mayfield. Also Motown artists like: The Marvalettes, Diana Ross, Smokey, Stevie Wonder, and numerous others. Even if some of these artists did not directly inspire, it was still part of "That Sound".

Most of these bands got more psychedelic sounding as time went on, though. Can you dig it? All of these branches are part of the "Mod Tree", of sound, or whatever.

Bands that would appeal to kiddos in to H.C. or Punk are the Mod revival bands of the late 7T's like: The Chords, Secret Affair, The Teenbeats, Squire, The Jolt, plus many, many more. There's also the ska & ska revival, which happened at about the same time. 2-tone, Blue Beat like: The Specials, The Selecter, Madness, The Beat & Bad Manners, all own this up-beat, light ska sound.

SO, Just what is this "Mod" thing, though? Good question. I'll take the reporters stance on this issue. As I already told where it started I'll move on to say that it caught on a bit and expanded. The biggest mod scene was, of course, in England in the early to mid 6T's. One thing most, who regard themselves as "Mods" won't tell you, is that it is any sort of a trend or fad. Well, sorry to disappoint you guys, but look at some who were "Mods" in the 6T's. Needless to say there were alot who did it "Just to fit in". Of course there were those few, who were truly in-to-it and dedicated. The "other" were usually kids who had nothing else to spend their money on.

With that all the "real" & original Mods out themselves away from the mass-scene. Enter "Individualists" & "Stylists". A "Ticket" or "Number" was an every-day sort of a Mod, not as authentic, or as smartly dressed as a "Face", that made the "Faces" top-Mods-so on.

DIG
THIS...

Mod
Fun

NEW CASSETTES 003

Release For
The Mates

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\$3. post paid

KRM cassettes
131 West Pennock Street
Maywood, NJ 07067



SEND ARTWORK, CARTOONS, STORIES
INTERVIEWS, RECORDS, TAPES, PHOTOS,
FLYERS, LETTERS OR ANYTHING THAT
WILL HELP KEEP OUR READERS IN-
FORMED TO: WARNING FANZINE,
PO BOX 102993, ANCH., AK. 99510

SKATERS

There's a new shop in town! It's called "GAB Skate-n-sport". We're small but hope to see skateboarding popularize with all types of people.

We, the owners, Juan Gomez, and Martin Blado first thought of starting a shop soon after we purchased our first boards.

The merchandise we plan on marketing are mainly skateboards and snowboards with a little sunwear. Brand names are: Santa Cruz, Sims, Town & Country, Gotche, Elite, Burton, and many, many more!!!!!! If there's any special thing give us a call 1,561-3194. We seem to be covering all "WTFW" sports. NOTE we won't be selling ant snowboards till a little later. If you do want anything ordered you must leave a 30% deposit (at least).

GAB also plans on building a ramp in the very near future. We haven't quite decided on a design yet, but it's going to be very unique. The ramp will be located at the shop. The policies will be absolutely the same as all other ramps around town. We are accepting any ideas or plywood donations for the ramp "HELP BUILD YOUR PUBLIC RAMP!!!!!!"

GAB is a partnership between the two of us, we decided the shop would be at my house. It's located in Spenard. The address is 3407 Dorbrandt Street, 99503. We're open Tues.-Sat., but don't know our hours. (just call).

IF YOU HAVE ANY QUESTIONS PLEASE
GIVE US A RING-A-LING!!!!

HAVE A "RAD" SUMMER!

Well, Now the "Mod Clothes". The 1st Mod look was narrow

lapelled box jackets (with 2 or 3 inch side vents, 2 or 3-button), Italian leather shoes, tapered trousers etc. As it expanded the "Look" took on many different characteristics, as well. Mohair suits are like the one Sting wears in Quadrophenia; it's a material, you know. Three-button jackets are cut higher & have narrower lapells than the conventional 2-button ones your father wears out to dinner. Checked Trousers get taken straight to the tailor to be shortened & tapered. On top you wear button down collar shirts, or Fred Perry's. Skinny ties, no leather. Wear a tie-clip, too. On your feet go: Penny Loafers, Wing Tips, Brogues, bowling shoes, cycling shoes, Beate Boots etc.

Now, to get outta the house... What to cover all this fab gear up with? ... A Parka! ... An Overcoat! ... A Raincoat! Parka's were worn by mainly the "Scooter Boys", at first, for warmth. But, then it caught on and became a part of the "Mod Look".

START by cutting your hair, and buy The Jam's "In The City" LP. You'd better be ready for alot of criticism, though. Keep COOL.

Mick London is the editor of START! fanzine and a member of the band MOD FUN. Write c/o BATCAVE ART Ltd., 131 W. Passaic St., Maywood, N.J. 07067, USA. START! costs only 2 stamps. Thank you to Neal & Amanda for some of the background info.

Mike and Rider

Nity Instigation

"HOMELESS BENEFIT"
THE MAB-MAY 9, '84



That's what we're trying to do with the fanzine, hoping that the people will use it as a tool to express their feelings about everything that's happening around them.

with generators. Last Sunday we had 500 people show up. MDC played, 7-Seconds, we had Fang, we had the unity you usually don't see. It's happening cuz people are supporting the free shows. That's what we wanna continue doing. Now we need people from the outside to come in now and do free shows or help finance us so we can spread it.

Do you have any musical influences?
Anything u like to listen to?

Rocket: Myself. It all comes from me.

Who writes your lyrics?

Rocket: Rider is writing our lyrics right now. But we all put our effort into it. We put our own lyrics in but the thing is that he's got a message. Like he & I are vegetarians and that has a message of higher consciousness. Rider: Peace and unity.

Rocket: Also a message of how to achieve this unity we sing about and what we can do from there. You know promising leaders like to gas people around. I see so much talent and so many artist people getting nowhere. Let's get those old fuckers out of office and get the real people in there. We can start off with S.F. because S.F. is 80% minority. This is a city where we can get the people together and show the world. The Democratic convention is gonna be here in July and we are gonna show the fucking world about unity. We're not gonna be stopped.

Does the band plan to travel?

Rider: Yeah, were gonna do a world tour. We're a calvicade of punks. We like to do our own shows.

Rocket: Yeah, cuz the clubs here suck. We can't really get exposed. This band

This show consisted of five bands which donated their time & talents to raise money for the street people. One band really stood out from the others. So I hung around to get an interview with Unity Instigation.

Rocket: I'm with Rider. Unity Instigation. UI. U and I.

Rider: It takes two to make three. When people are happening in a direction they tend to get there. If you sit on your ass, well you find out that apathy kills as you grow older and fatter.

So when did you guys get started?

Rider: We got started years ago. We're happening now and a this future looks pretty bleak. So that's why we're trying to change it. We're here to change the world, we feel it's coming down in a big, fast boom. That's what shell shock is about right now, that's what we're about. Cause we're trying to do what we can where we're at. Our songs have a message of freedom, of individual freedom that's not conformity we're not trying to start a religion or a government. We're trying to be free, be what America's about. If you do that inside yourself then you're free.

Rocket: That's what unity is about. Unity can change things ya know. The government has weapons & money and all that crazy shit ya know. They think that it'll help change things or help keep things peaceful. But we believe that by getting people together we're more powerful than any bomb they could make. We could stop alot of shit that's going on by uniting. And S.F. is happening. Come down here there's free gigs, free shows, free food and a community that believes in changing things.

Rider: That's unity, take a stand where you are.

Rocket: Ok the band's been together about 6 months, we've been through about three drummers. The names are Rider on vocals, Rocket on bass, Mike Pete on guitar and Paul on drums. We're from S.F.

How often do you guys practice, your show tonight was very tight.

Rocket: Not often, cuz there's no place to practice. That's one thing we don't have in this city is a facility for punks to get together and practice. We did this show without a practice just because we had this benefit to play for so we just came together for it. So send your money!!

Do you guys plan on taking your music anywhere, or recording some of your stuff?

Rocket: S.F. is the place for bands to happen. It happened in the sixties, bands got started off and everything. So were getting together people to help finance bands, like the hottest ones in the world right now are in S.F. We have no money right now to put out a 45. We put on lots of free shows at the Vats, which was a happening spot until they kicked us out. Old Hamm's brewery.

I read somewhere they were going to tear down the Vats? Sounds like they didn't.

Rocket: They didn't, they didn't do that. They just bullshited us. Kicked us all out and didn't do anything with it. So that's why we got to together as U and I. The inspiration there was so heavy so now we put on free shows outside it

two day free concerts at the Vats where you can camp overnight.

It's really funny because they made this big hype about the Vats being torn down. Kicking all the bands out.

Rocket: It's not true at all. We're doing this benefit for the homeless right? Well we're fighting for squatter's rights. People should realize there's alot of empty buildings all around us. If the city would let us squat like they do in England then lots of people wouldn't be homeless. We could have unity with the city ya know. The facility is there, just let us have it. We've been squatting for the last month or so. The cops come and raid the place, they don't bust anybody or put us in jail they just kick us out. Why can't they just let us stay there and take care of this old house? I mean we painted it and fixed all up, the electricity was turned on. We had a community that was so lovable man, it's so much fun to live with people, like ten or twenty people under one roof. Go from one room to another with something always going on. Just a beautiful family going.

Do you feel there's enough support in the scene here?

Rocket: Punks come on down man. We need your support. Yeah, people are aware here they just don't know how to connect with each other very well. Everyone knows it's fucked around but they don't know the answers or what to do about changing it.



Rocket and Rider

continued on page 30

What's happening in the Colorado Underground? Well, besides a lot of fascinating geological formations and wet spring snowstorms, there's a growing interest in the performance and appreciation of independent music. AEON Tapes of Fort Collins has been distributing local music on cassette for the last several years on an international scale. In the past, they have carried cassettes of The Mnemonists, a renowned Fort Collins experimental band, and are currently carrying an item by Boulder avant group ARCHITECTS. OFFICE. AEON is very particular about the items they distribute, so you can be assured of high quality underground product. Their sources are international and their catalog reflects that. Meanwhile, a lot of the tapes and records available through AEON find their way onto KGNU's "Under The Floorboards" program, late Saturday nights in Boulder. Underground music has been slyly introduced to afternoon programming as well. KGNU, Public Radio Boulder, has several live experimental programs planned for the near future in conjunction with Boulder groups WALLS OF GENIUS and ARCHITECTS OFFICE. If you have tapes of new music, send them to KGNU in care of Paul Mettors, Music Director. You will almost be guaranteed airplay by several deejays focusing on independent new music.

ARCHITECTS OFFICE, in Boulder, offers the listener organized noise, sound, and aleatoric composition. Recordings of angry people, television drama, and classical music mix live with synthesizers, vocalisations, toys, and percussive devices. They have several cassettes available and can be contacted directly or through WALLS OF GENIUS. ARCHITECTS OFFICE has had several live performances this spring to enthusiastic audiences and may even be available soon on vinyl.

CRUEL POSTURE, in Colorado Springs, has a cassette available ("Accidence"), which presents hard driving rock as well as industrial composition with tapes, synthesizers, and the mysterious "Fx". Songs like "Fits In A Drum" create an eerie dreamlike sensation that is not altogether unpleasant. According to the group, a second cassette will be available shortly, reflecting a more sophisticated attitude towards composition and experiment. In their own words, "There is nothing else happening in Colorado Springs"... From my own visits to Colorado Springs, I can well believe it! CRUEL POSTURE can be contacted through Man-Ray tapes.

WALLS OF GENIUS, "home tapers with a vengeance", have fourteen cassettes available, all reflecting the eclectic taste of its makers. Ranging from off-the-cuff desecrations of American Pop Music to serious electronic and industrial avant-garde composition, they continue to stay one step ahead of even their most devoted listeners, never failing to surprise or delight. W o G will be sponsoring several live performances in Boulder in the upcoming months. These include "The Furballs From Outer Space", a full-fledged extravaganza complete with local stand-up comedians and "Avant-garde Musik", live minimal improvisation with bass guitar, bass clarinet, and synthesizer. Recently a W o G incarnation, "The Fabulous Pus-Tones" performed pop music destruction at The Festival of Pain in Denver alongside several noise music ensembles. Meanwhile, "Joe Colorado" continues to perform his demented versions of pop classics at the Monday night coffeehouse at Pachamama's in Boulder, bringing a new music perspective to a traditionally conservative audience. His versions are featured on several WALLS OF GENIUS cassettes. As far as The Festival of Pain is concerned, I hope to bring you more information soon about experimental Denver musicians Neal Feather, John Sheehan and Ken DeVries' "Revelation 13", all of whom appeared at The Festival.

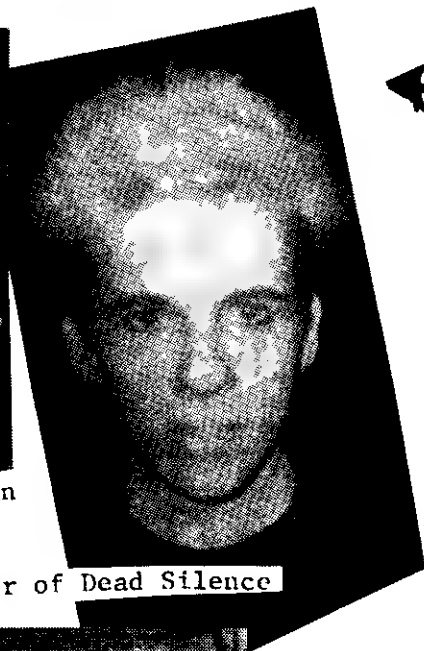
MATTHEW SOMMERVILLE, in Denver also, is a very articulate exponent of the organization of environmental sounds and has produced a tasteful cassette of noise and sound synthesis. He combines radio broadcasts and downtown construction of Denver skyscrapers with tradition electronic synthesis. The listener can literally feel the rhythm of a "spectacular sight" rising from the ground in a city fueled by petroleum profit. Somerville has been featured on the Belgian cassette compilation "3R-10" (Juliaan Dillensstraat 22B, 2018 Antwerpen, Belgium). He can also be contacted directly.

Addresses for the artists and organizations listed above are as follows:

Matthew Somerville: 1455 Fillmore St. #1, Denver Colorado 80206
Cruel Posture: Man Ray Tapes, 918 East Monument, Colorado Springs, Colorado, 80903
Architects Office: c/o Joel Haertling, 550 College Ave, Boulder Colorado, 80302
Walls of Genius: PO Box 1093, Boulder Colorado, 80306
AEON: 604 Princeton, Fort Collins, Colorado, 80525
KGNU, Public Radio Boulder: c/o Paul Mettors, PO Box 1076 Boulder Colorado 80306



PEACE CORE photo: R.Morgan



Vulture/editor of Dead Silence



LEPERS photo: V.Harris



EUM KON photo: V. Harris

SCENE REPORT by: Evan Cantor 4/26/84 P.O. Box 1093 Boulder, CO 80306

IN THE NEXT ISSUE INSTEAD OF SCENE REPORTS I WOULD LIKE READERS TO SEND A PICTURE OF THEIR FAVORITE BAND OR A HOT BAND IF YOU AREA WITH A BRIEF BIO (100 WORDS OR LESS). MAINLY I WOULD LIKE TO PUT OUT ABOUT 5 or 6 PAGES OF PHOTOS FROM OTHER SCENES. IF YOU SEND ANY THING FOR THIS PORTION OF THE NEXT ISSUE I WILL SEND YOU A COPY FOR YOUR HELP. THE DEADLINE FOR THIS PORTION OF THE NEXT ISSUE IS AUG 15th SO GET INVOLVED.....or don't

thanx, b.bored

SCENE REPORTS →

DENVER. SCENE REPORT

April

4/19/84

Sad news from the Front Range as comes the announcement that Kennedy's Warehouse will be closing its doors in April or May. Kennedy's is the only venue in Colorado that caters exclusively to hardcore. Headbanger, in charge of booking, says he will continue to find out-of-the-way places to hold his shows. Kennedy's hosted such out of town shows as T.S.O.L., Hüsker Dü, Discharge, No Trend, Massacre Guys, Jerry's Kidz, and No Direction.

Aside from

Bookings in Denver call HEADBANGER (303) 295-7103

As far as local goes - Bum Kon, denver thrash favorites, have a new EP out called "Drunken Sex Sucks" on Local Anesthetic Records. One of Denver's best releases yet, so check it out. The Lepers from Boulder, have officially broken up but will continue to work together on new releases on their Unclean Records label. They have a "7" EP of None of the Above from Tulsa, OK, coming out, as well as a 7" EP by Rhythm Pigs from El Paso, TX.

Unclean has also just finished a compilation album called "I Thought I Told You to Shut Up!" which includes Articles of Faith, N.O.T.A., Lepers, Massacre Guys, Bum Kon, Micronotz, Clitboys, Final Conf., and Psycho. It should be out soon.

Peace Core, another Denver favorite, has been a driving force in the Denco scene. They should have a cassette available soon. Happy World are a great 3-piece that play thrash and older style punk.

are another power trio with loads of energy and a little more emphasis on discipline. Hopefully, the 2 former bands will have some product available soon. The Pitchforks, headed by Headbanger thrash also but flirt with heavy metal at times. Their best song is "Whoopee Shit."

Other bands in Denver that are playing out are Legion of Iron, Chelsea Girls, Anti-Serious Faction (A.S.F.), Shamed Hatred, Immoral Attitude, Acid Ranch, & Spontaneous Lymph Syndrome from Cheyenne, WYO.

Two good fanzines in Denver are Something Better Shit

Greetings from Olympia!

4861 'S NEW

Picked up a copy of "Warning" #10 in Seattle yesterday, and I was very impressed. I had read "Warning" before, but this latest issue surpasses all others that I had exposure to. Especially liked the Suicidal Tendencies essays and the graphics were great! Keep up the good work...

I don't know if you get much mail from Olympia (other than from Nan Marshaw) so I'll fill you in on what the music scene is like down here. Well, we finally got a club. About two months ago the Fabulus (not a typo) Tropicana opened its doors downtown as a haven for Olympia's ostracized and unusual. There's no age limit, admission is cheap (\$3.00 or close to it), and most importantly, the atmosphere is great: people are real friendly, you can dance any way you want to (this can be a problem in Olympia), and people respect the premises. Some bands that have played there (regional or national) include Personality Crisis, Circle Seven, the Three O'Clock, House of Commons, and later this month, Life In General will be driving down from Seattle. We have a good selection of local punk bands (better make that rock bands because not all of them play hardcore, but none of them play Journey-esque schlock) such as Beat Happening (currently in Japan), Immoral Roberts, M.E.L.V.I.N.S. (they're from Aberdeen, actually), and the increasingly droll Young Pioneers. It's surprising (well, to me at least) that Olympia, a conservative, government, retirement-home town has such a spunky scene and brings in so many bands. It's great! New people are continually showing up at the Tropicana and checking it out, which is great! It's good to see the youth (primarily) of Olympia get out of their homes and into the streets. The entire town should benefit by an increase in social dissent.

There's an Olympia fanzine now. Titled "Dresch '84", it's published by Donna and Jim and can be gotten from:

4525 Montclair Dr
Lacey, WA 98503

It's free, but observe standard fanzine etiquette. Donna and Jim and other contributors are going to Wenatchee (in eastern Washington) for the summer to pick fruit, so write soon to catch them before they all leave. They're planning a big issue before they go. It should be good.

Once again, keep up the good work.

Jeffrey K. Kershner

Olympia, WA 98505



address
...
Boulder, CO 80302

Dead Silence (1980)
P.O. Box 7000
Boulder, CO 80306

Denver, CO 80202

Until next time — take care, Alaska!

—ROGER MORC

BOISE, IDAHO (HOME OF P.U.S.!)

Good day Alaska, and greetings from Bozo, Idaho! Our scene here is slowly but most definately increasing, with new faces at every show. Touring bands are actually beginning to crawl up to Idaho for a gig, much to the delight of the locals!

SEPTIC DEATH, one of Bozo's premier hardcore bands, is coming out with a 12 song ^{limited edition} S.P. (on colored vinyl) this month. S.D. is a band to watch out for in the future, as they have upcoming dates in Portland and California. They're an incredible live band with Pushead's intense vocals and stage presence. **DISSIDENT MILITIA** is still screaming out superfast thrashmusic. They have been thinking about adding a second guitarist but no definat news on this yet. **BLIND ACCEPTANCE** sadly broke up, but several of the members are trying to get a new band together. A fourth band is also in formation---unfortunately, like every other scene, there seems to be a shortage of drummers in Boise.

Any bands wanting to play Bozo, we have a great scene here that's worth getting on the map. Throughout last summer, Youth Brigade, Stretch Marks, 7 Seconds, Jackshit and the F.U.'s played here to a very receptive crowd, and most recently, the Bad Yodelers and Potato Heads of Utah played a great gig, although the headliners, **SUICIDAL TENDENCIES**, couldn't make it, due to engine trouble. Nevertheless, the show went on and fun was had by all. Two new fanzines have sprung forth in Boise and both should have debut issues out soon. "Undetected Silence" is primarily a hardcore 'zine with lots of interviews and record reviews. "In the City" deals more with the local scene and features all types of music, plus lots of photos and several interviews. For more info on the Bozo scene, you can write to me at 1503 Warm Springs / Boise, Idaho / 83712. Hello to Polly Vineland Bill Bored, and thanks for everything!

Hillary Smith



STRETCH MARKS- Dave and B.U.



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for SEPTIC DEATH
known to many as
"PUSHEAD".

Kevin Seconds of 7 Seconds

WHO ARE THESE GUYS???????

SEATTLE SCENE



May 10, 1984

I don't quite know how to say this so I'll be blunt. The Seattle Scene is a joke. Actually, it mostly consists of a bunch of kids (thirteen to eighteen) who run away from home and hang-out on the "ave" (University Way). Another portion come to the 'ave' sporting the newest 'punk' fashions and pre-handle to get something to eat, then ride home on the "3000" bus-pass their parents bought them. Most of the 'creative' hair-dos stem from something one person gets, and then the other sheep do it also.

VERY HIGH-SCHOOLISH!

Well, I guess if you're into the high-school attitude then you'll love Seattle, but that's precisely why I left Anchorage, I wanted to see some thinkers!! Just as in Anchorage there are a few originals, who are quickly spotted. After that, it's pretty boring.

Hopefully, as summer comes, the Seattle scene will grow and get intelligent. I've heard it's beautiful here in fall bloom.

To the future!!

Same as ever
A Thought Provoker.

LOCAL SKATE NEWS

So what's a Bone-less-one? A T-Bone Steak without a T, A rubbery legged creature, or maybe an Impotent Punk? Sorry it's none of the above, a boneless one is an insane, hairball and radical maneuver performed on a skateboard. Lanny Hurst was set to jump this boneless one in only from the top of the ramp, his landing was super sketch but he pulled it off with full agro style.

Boneless ones were only a single trick in the free-style competition. Class A and class B both had a few participants, no surprises were expected and none developed. Mike SkateDeath won the class A division with a most unique and aggressive routine. The routines were 2 minutes long with the participant allowed to use any and all props in the large freestyle area. A good mix of flat land moves and ramp maneuvers usually scored high. But if you ran out of tricks before the 2 minute time limit and started to repeat tricks the scores would be lower. Chris Murphy also put on a great routine with a smooth flowing style and tricks he didn't show off in practice.

In the Slalom two classes were made up to equal out the field. In class A, Mike /S.D. gyrated smoothly through the short course with an easy victory. In class B/C a new comer Bel Kowlaski blazed into top honors with a quick run. One big BEEF in the Slalom event went to Karl Mittelstadt, sponsored by NEW FRONTIER SPORTS. Look a heavy lunch when a stray softball rolled into his path and was forced to apply the brakes with his face! Karl was O'kay, but very slow getting up, he ended up taking 2nd.

The ramp serials was a bit disappointing since the top dogs weren't attending. The crowd was looking for ULTRA-BIO-NESS without reserve. Look out at the next air contest, new satellites will be launched. Joe Flynn was by far the most consistent in the air and landed into first place with a near height of 3 1/2" above the top of the lip.

The contest was fun for all and I really enjoyed putting it on. The next major skateboard contest will be July 7th at the Mulcahy Park Banks at 12:00 noon in Bank Freestyle. Rember everyone is welcome to enter (even BETTYS and their BUDDIES) all abilities of skill will be matched in classes A, B and C divisions. So everyone will have a chance to win some great prizes.

Thanks to Rick Malone of NEW FRONTIER SPORTS for providing great prizes and helping out in the judging of this event. Some of the prizes given out at this contest consisted of SKATEBOARD ARMS, TRUCKS, WHEELS, T-SHIRTS, HATS, TDK BLANK TAPES, SKATE ACCESSORIES AND LOTS MORE!!! Look for lots of great prizes at our next ARCTIC WHEELERS Sponcered events.

I'm looking forward to seeing alot more skaters at the next contest so plan on being there and taking part it's SATURDAY JULY 7th STARTING AT 12:00 NOON. FOR MORE INFO CONTACT KARL AGSTEAD at 248-7826

Summer Series Results

JUNE 24 CONTEST #2 SATURDAY - FREESTYLE Class A

1. Mike SkateDeath
2. Lanny Hurst
3. Chris Murphy

FREESTYLE Class B-C

1. Rick Allen
2. Ray Anderson
3. Jock Hyberg

Slalom Class A

1. Mike S.D. 7.34
2. Joe Flynn 7.05
3. Lanny Hurst 7.03

Slalom Class B-C

1. Bel Kowlaski 8.54
2. Karl Mittelstadt 9.15
3. Rick Allen 9.06
4. Ray Anderson 9.70
5. Jock Hyberg 11.28

Ramp Serials

1. Joe Flynn 3 1/2" score
2. Lanny Hurst Lip serials
3. Mike Golyen below the lip
4. Bel Kowlaski " "

Bank BEEF

1. Mike SKATEDEATH



photos: f. narian

A SCENE FROM THE ARCTIC WHEELER SUMMER SERIES

BUTT BOARDING is beginning to gain great popularity this season watch for it at the next competition.

NEXT ISSUE WILL Feature
Photos of skaters from
round the world - send
some HOT SHOTS from your
area.



frank's 1/2 pipe

What Anchorage Lacks in the "Music Scene" it makes up for in the local "Skate Scene." The Action is HOT! With 6 different 1/2 pipes in and around Anch. The size and shape of each ramp gives the local skaters an assortment of terrain to shred from fiberglass to plywood.



Alan Lovellette-backside air



Lanny Hurst -did he make it?

only 4 peopl know for sure.

Another great place to find lots of Energy is the banks behind Mukahy park. Most of the photos here were taken at "frank's 1/2 pipe". this fiberglass beast is a remment of the late "TOP OF THE WORLD SKATE PARK" Remember that? Anyway it the fastest ramp in town. At only 7 1/2' wide it's a challenge for any skater. All the skaters pictured here

BETTER NOT SHAKE ME
 Throw my bones
 Under your feet
 See if you can
 Take the heat
 Make the hell
 Make you feel
 Touch you the beam
 That you really
 Is your gonna
 Better to it fast
 Making sure
 You're run want last
 It your thinking
 About making my ton
 I'll be sure
 To spoil your fun



skate betty, Lia fakies to vert.



Mike S.D. axle grind for fun.

photos: b.bored/p.vlnyl

"Turn On A Friend"

Other ramps to check out are
 Karl's: 16' wide w/a bowl at one end
 Harvey's: Rad 12' wide very fast, glowwood

On dropping in
 To go become me
 It's a moral sin
 Don't my back
 When your head
 When you drop
 You'll drop dead!

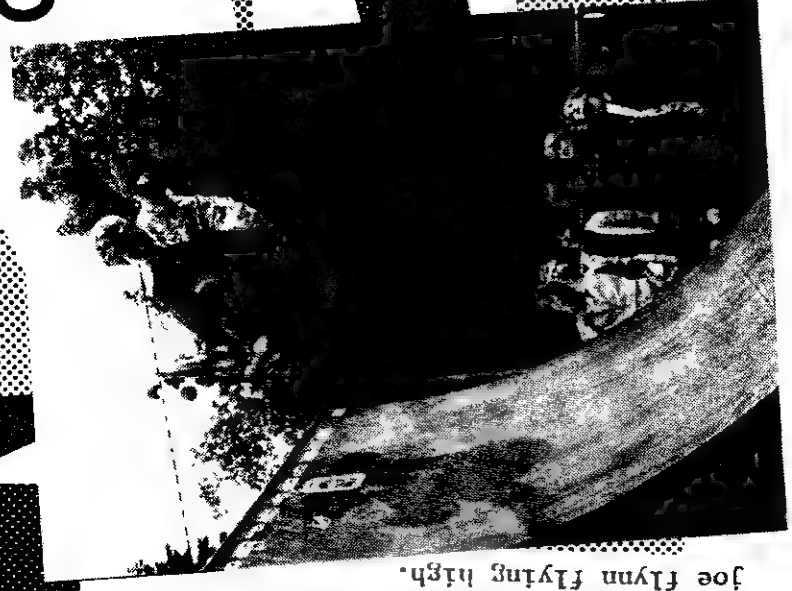
Put
 Skate
 Me
 X-4

Local Skatehettys



Karl goes backside

GO FOR IT!



Joe Flynn flying high.



Shannon "RAD" Porter goes for it!



laura bites it on the banks.



Shell pulls off a "rollonyerback" air.



Brad does it (one more time!)

Well, I'm sitting on my bed right now with a group of skaters that call themselves the SKATEBETTYS-Alaska's only all-female skate team. Thought you might enjoy hearing what's on their minds, sleeves, hair....

So why don't you ladies introduce yourselves and tell us how old each of you are ok?

SHEL:16,LEA:14,KELLY:13,LAURA:16 and I feel that men have unnecessary fetishes with their penises,CHRIS:19,DIE ANN:15 and I preach to people about smoking & having kids.

First of all, I'd like to know where you got your name and explain your logo.

SHEL:Laura copped from Thrasher mag. Our logo is fallopian tubes,breasts and skateboards, the only things that matter.

LAURA:The reason for this logo is because we feel that if men can have unnecessary fetishes with their penises we might as well assume some of these fetishes in the female organs. We are proud to be the sexual beings that we are.
CHRIS:If you don't have these two parts you can't be in the Skatebettys.

How long have each of you been skating and do you consider yourselves street or ramp skaters?

LAURA:We've been skating together now about 2 years and we started out on the street. We're basically really hot on the street.

SHEL:We started out on 4th Ave.

LAURA:As far as ramp skating, we've only been doing that about a year now. So we're better than anyone else in town is all that I can say.

LEA:I think we suck!! We did start out street skating on the ave, by that we've moved onto the ramp and we're getting better.

SHEL:Better pay,better pay!

I noticed your clothes; the flannel shirts, bum flaps, graffitied jeans, hi-tops and short hair. Does anyone ever hassle you?

SHEL:Yeah, I for one have lots of problems with long-haired girls in particular. I mean, I'll be skating down the street minding my own business , these girls will give me the finger, they call us names & everything and if you ask me I think they go home at night & wrap their long hair around their boyfriend's dick so he can jack off with it!!

LAURA:I think that we shock alot of people, there has been a couple of times when the BETTYS have gone bopping together and have run into obnoxious assholes, but it's mostly the men who will say anything, and it's usually like:"You ride those things?" We say "Yeah". They say

"You really ride those things?HA,ha,ha." I think that alot of men have a penis fetish and when they see us riding our boards which is a definite phallic symbol, it does upset them.

Well, when a girl is riding a contraption this phallic symbol the men are more verbally abusive towards us.

LEA:Car horns and the drunks on the ave are the most disgusting things! When they run after you down the road it kind of creates a problem.

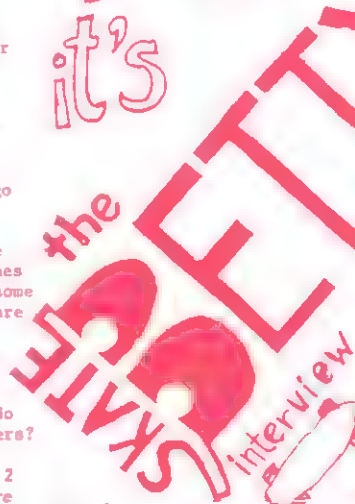
There is a band here in town called SKATEDEATH, are you in any way associated with them?

EVERYBODY:YEAH,WE GIVE THEM REAL PROBLEMS

Oh, okay....

Is there a certain amount of members that can join the Skate Bettys, or an honorary membership and what does it take to be a Betty?

LAURA: To be a Skatebetty, first of all, the new person who wants to be a Betty comes out to the ramp or the banks and all the other Bettys watch this person demonstrate their talents, then we, the panel of experts, decide if she is not enough to be a Betty.
SHELL: Right now we have 6 members, and as for an honorary membership, we would like to correspond with out of state Bettys so we can start an affiliation with other Skate scenes.



Do any of you girls sleep with your skateboards?

LAURA: I sit on Kellys hand whenever possible. and sleep with my skateboard every night, once in a while she gets out of control, but a simple thawk on the back and she is fine.

SHELL: I try to sleep with my skateboard, but lately I have been having trouble with the grip tape.....

DIE ANN: Yeah, I like the sky too.

LEA: We have casual sex, yeah, every once in a while, but I think she enjoys being with skateboards of the other Bettys, also the street is a good partner for her.

CHRIS: Mine needs a new lube job so I'm still waiting for that.

KELLY: I use to, but the trucks kept getting stuck, so I gave up.

What do you girls do with your spare time besides skate?

LAURA: I do nothing but skate.

KELLY: I pluck my pubes.

DIE ANN: The only things that matter, masterbating and skating.

LEA: I do nothing but dream about Laura skating in the nude!

SHELL: I skate around having wild sex with people whom i could never have intercourse with because....

LAURA: Shell, you are using this as an opportunity to get back at certain unnamed persons!

EVERYBODY: GOSSIP GOSSIP GOSSIP!!!!!!

CHRIS: I play with my bass.

What kind of muzak do you listen to?

SHELL: I like music that I can fuck.

LAURA: John Denver is very real to me; I can also get serious about ABBA and I

course hold a special place in my heart for gospel music

CHRIS:I think these girls are all giving you a line of shit. Actually,

I like to listen to SUICIDAL-

TENDENCIES, (background noise, ooh

yeah) SKATE DEATH, (Background mean-

ing; oh yes, oh yes, mmm mmm good)

KELLY:I prefer MOTLEY CRUE (but dont

print that)

LEA:I like getting stuck in elevators.

DIE ANNE:I like English Punk because

it is simmler to old rock 'n roll.

Are any of you religious?

SHEL:I pray to OZZY.

LAURA:The cross to me is a definite phallic symbol and the reason I wear the cross around my neck is so that you can see that the cross, this phallic symbol, there fore the penis is wrapped around my neck and I am the dominate one.

CHRIS:I usually wear upside down crosses because this represents anti-religion, focusing on organized religion especially. Besides I love to piss

off the christians! And anyway

I don't even think I believe in god.

SHEL:You dont believe in Ozzy?!

CHRIS: NO! I don't believe in Motley-

Crue either!

LEA: I like to go upset the muns at

the catholic book store.

KELLY:Yeah, I wear crosses cuz it's

like the real punk thing to do.

SHELL: And of course the only meaning

to life is to be punk.

What is your favorite food?

SHEL:SKATEDEATH

KELLY:SKATEDEATH

LEA:SKATEDEATH

LAURA:Pizza, it's the shape, and when

I eat the pizza it makes me feel like

I am conquering the phallic symbol

therefore, the male penis

CHLOROUS!! of course!

How do the male skaters in town react to you?

LEA:They are pretty cool, they try to help us out and they give us encouragement.

SHEL:They giveus alot of support a family.

Tell me what some of your goals are

LAURA:I want to find something in this world that isnt a phallic symbol. every time I turn around, there is a fucking phallic symbol staring at me in the face. And so I am on a quest to find the ultimate non-phallic symbol. That's my goal.

CHRIS: Open a shop of punk music and clothing, and to conquer the banks, I can barely conquer the streets! To play the bass better.

LEA: To have wild sex with all the male skaters of the world!

CHRIS: Yeah, and they have to be skinheads or mohawkmen!

EVERYONE: YEAH!!!!!!

Cont. Page 30

girls that skate

it's just total exhaustion

"NHW" update

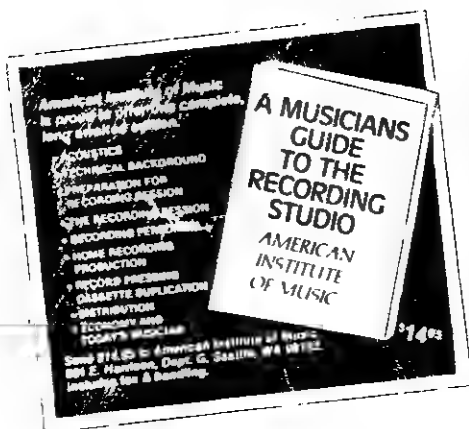
Neighborhood Watch is a band you will be hearing a lot from and about if you have not already. Their current 12" E.P. is doing well around the states and I have reason to believe their upcoming album will do even better. NHW's sound would have been compared to bands like Discharge or Black Flag in the past but currently they are sounding more like Iron Maiden or Motorhead but with a stronger edge. In a years time they have managed to get as far as most bands that have been at it for years. for some reason club owners and promoters do not realize what a hot item these guys are and regret not putting them on better bills, although they have headlined some decent shows this year. The thing I like about NHW is their ability to come up with new material. Every time I see them, they have either come up with a bunch of new songs or completely changed their set over to all new songs. Right now the band is preparing for a U.S. tour and will probably hit your area some time this yr. For info, write:

This band is worth
hecking out.
JON Nelson
NHW
P.O.#5301
Venice, CA.
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HI ALASKA!



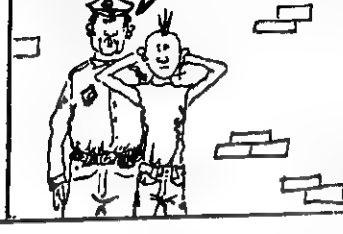
FILL IN THE BLANK!
WHAT'S ON YOUR
mind _____



YEAH, BUT LOOK OVER THERE
THAT PUNK ROCKER IS
VANDALIZING PUBLIC
PROPERTY



SOCIAL DEVIANTS LIKE YOU
SHOULD BE SHUT - C'MON WE'RE
TAKING YOU IN



YOU SHOULD BE LIKE
THOSE NICE BOYS THERE



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TIME TRAVELERS

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NEW YORK - It's one of the last CBGB matinees, home for two years to weekly Saturday afternoon hardcore shows. The band is Major Conflict, from Queens by way of Avenue A, a red-hot bunch of thrashers who got their start in the original line-up of the great, late Urban Waste.

Major Conflict's kick starts with Johnny Waste, whose stinging, slashing, original startingly guitar leads propel the band's frantic fast-paced thrash anthems. MajCon is a real New York band, a genuine melting pot: John Dancy, the superfast drummer, is black, bassist Nick hails from France, second guitarist Dito is Oriental.

At their center, lead singer Billy Phillips provides the focus, bringing it all together. Today he's in jock chic: black sweatpants, matching wrist bands, a black&white baseball jersey and a denim jacket cut down to a vest.

The band rumbles through "How Do Ya Feel," their instrumental opener; Billy doing a quick-step new-wavey dance all over the stage. "Central Park Slaying" blasts through the speakers - a real hardcore pop song, with a melody you'll hum all the way home. It's early spring; t-shirts and skateboards dot the crowd. It's time to crank it up.

Billy fades to the back of the stage during one of Johnny's manic solos, and in one quick move whips his jersey and vest over his head. Bare-chested, he leaps to ~~center~~ center stage, arms raised. The crowd freaks into slamming, spinning, skanking chaos. "Dirty Sneakers" is next, with its unity ~~sings~~ chorus, every body chanting "We're gonna riot tonight!" By the end of the set, the pit at CBGB is sweat-soaked and wrung out to dry. Great show.

"Having a band is all around great & fun when we're playing in front of people we know who support local bands and show unity among each other," says Billy. The band's 45, "Outgroup"/"Not Just A Song," just went into its second printing of 1000 copies and is selling well (it's \$3 from Major Conflict, 24-07 31st Street, Astoria, NY 11102). And the band starts recording for a 12" lp soon.

Unlike a lot of hardcore bands, when you ask MajCon what they like, they list a lot of influences from outside hardcore: Billy's into Motorhead, Metallica, Zero Boys, and Black Sabbath; Johnny Waste's favorites include Ramones, Iron Maiden, and lots of guitar heroes; John Dancy likes Motley Crue and Accept. Yet these guys don't have a heavy-metal sound; lots of thunder 'n lightning guitar, sure, but Minor Threat were lots more metal.

For all the great licks and beats that Johnny, Dito, and John provide, it's Billy the crowd comes to see. He says, "When I perform I'm locked inside myself, I don't see or hear anything else but the band. I enjoy performing in front of people and wouldn't give it up for anything." Sometimes, because of the way he rolls around the stage, dives into the crowd, and strips his shirt off, Billy is compared to Iggy Pop, but he doesn't think that's the case. "I guess taking my shirt off comes naturally 'cause I take it off at home and on I stage I feel at home. I've been doing things this way since Urban Waste when I was 16, now I'm 19."

Wait till he turns 20. Henry Rollins, watch out.

MAJOR CONFLICT



by Jim Testa

Billy Phillips creates MAJOR CONFLICT

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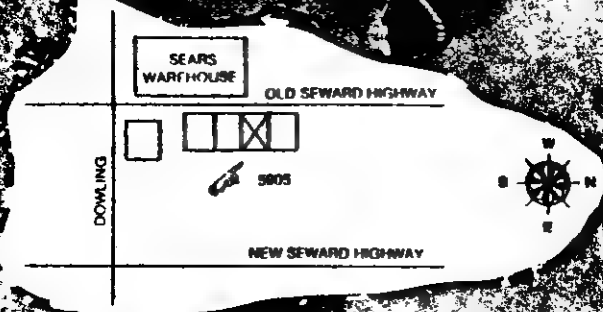
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SEND ARTWORK, CARTOONS, STORIES INTERVIEWS, RECORDS, TAPES, PHOTOS, FLYERS, LETTERS OR ANYTHING THAT WILL HELP KEEP OUR READERS INFORMED TO: WARNING fanzine, po box 102993, Anch., AK. 99510

*** SKA REPORT ***
SKA MUSIC SEEMS TO BE GOING + REGGAE IS GOING STAGNANT. TOO MUCH FOOT LOOSE BREAKDANCE SHIT I GUESS. SOME OF THE PUNK BANDS ARE DOING SKA-ORIENTED ROCKS BUT, AS FOR

HEY YOU WITH THE GLASS EYE!

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This is IT ↓

KILLING CHILDREN

CERTAIN DEATH

ME - GIVE ME SKATE-DEATH OR MAKE IT WAYNE NEWTON - STZ

If you like this zine like i do... MIGHT I recommend ordering some back issues. 2, 3, 4, 5, 6, 8, 9 & 10 are still available. ANY 3 for \$2.50 postage paid. Just write to WARNING. it's a great zine!

HEY KIDS?

SID'S BACK! AND HE'S BETTER THAN EVER!

AAAAHHHHH!!!

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ReCoRD REVIEWS



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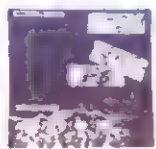
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NORTH AMERICAN INVASION
JUNE-AUGUST 1984

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(202) 745-1057

FEEDERZ

"Ever Feel Like Killing your Boss?"
Flaming Banker Records

Yeah, these guys are great!! Frank discussions voice has an incredible sound to it. The song "Games" is barely audible than on the other hand "Stayfree" comes thru loud & clear. I'm glad a lyrics sheet is included cuz they make me laugh. Your sandpaper cover is working, it's THRASHED my other albums. Make this investment-it's well worth it.

FEEDERZ-

c/o Flaming Banker Records
Suite 115, 3309 1/2 Mission St.
San Francisco, CA 94110

Poly V.

Moosemeat Tacos!



Nip Drivers "Destroy Whitey"

New Alliance Records

Nip Drivers- who's really behind the wheel? Fast guitar riffs and moking lyrics. "Jane Good All" and "Nip Driver" being my two favorite songs. Good semi-thrash. Nip Drivers/4715 Minbora Dr./ Torrance, CA 90505

Poly

Load & Clear Screaming Music

I love Load & Clear. The "Load" has a real "mean" quality. They have a bit more "attitude", lyrics wise. A pretty damn nice, interesting, and fun. I'm a fan of their "Load & Clear" especially. For further info, write:

S.M.S.
18 Hollbrook road
Cambridge
CB1 4ST



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YAWN, IT IS A REAL GENERIC SOUNDING LP. REAL SUCKY TO SKATE TO, THE SAME GOES FOR LISTENING!

SKATE BETTY. -Die-Anne

NIG-HEIST

THIS RECORD WAS MADE BY SPOT IN LIGGER AND DAVE.

PRODUCED BY SPOT.

EXTREMELY AND EXTRODINARILY TALENTED MUSICIANS WHO IMPRESSED THE HELL OUT OF US, THEIR SEXEST ATTITUDE IS SO RAUNCHY AND OFFENSIVE THAT ITS QUITE HUMOROUS. THEY SEEM VERY CONFIDENT ABOUT THEIR SEXUAL PROFORMING ABILITIES. ITS MY UNDERSTANDING THAT THIS ALBUM IS BEING TAKEN OFF THE MARKET, SO I SUGGEST YOU STEAL IT AS SOON AS POSSIBLE.

SKATE BETTY shell

MANIFEST DESTINY

Mystic Records

p.o. # 1433

Carlsbad cal. 92008

Hardcore from San Diego, hard, fast, loud, and political. A record to thrash or be thrashed by. I am sure this would be alot of fun to dance to, but while sitting here in my 'peaceful solitude' they do not strike me as any thing too wonderful. But hey, you get a sticker with this one! SKATE BETTY-shell

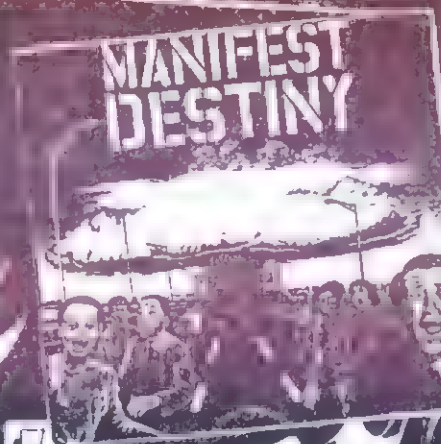
RUDIMENTRY PENI

DEATH CHURCH

CORPUS CHRISTE!

GOOD 'GOD' ART WORK, GOOD LYRICS LOTSA GOOD REPITION, ITS OBVIOUS THAT THIS BAND READS THE BIBLE. I LIKE THE DUDE ON THE RECORD. THEY ARE DEFINATELY PHALLIC. TO BAD THEY ARENT AROUSING, WE MIGHT HAVE BEEN ABLE TO STAY AWAKE AND ENJOY THE SYMBOLISM!

SKATE BETTY shell



MANIFEST DESTINY

RATING GUIDE

- FULLY ERECT
Superior. A top production.
- THREE-QUARTERS ERECT
A well-made film.
- HALF ERECT
So-so. Limited appeal.
- ONE-QUARTER ERECT
Poor. Don't expect much.
- TOTALLY LIMP
A waste of time and money.

Well, I guess this is one of the records where both sides are different. The first side is something this guy called playing is turning my brain inside out. Whiny & monotonous. The 2nd side caught my attention. Good behavior, gets faster & faster. These guys are ready in a positive way, don't try to understand them unless you're from "Old Paris" or are taking French as a second language.

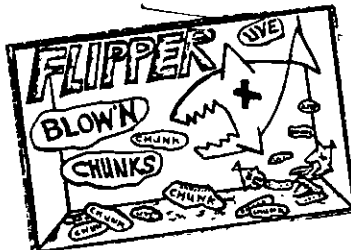
Die Betty

CASSETTES' ONLY

DICK CHEESE - CASS.
 i must say this is a
 very good tape. At first
 I ~~thought~~ thought I
 wouldn't like it. DICK
 CHEESE plays an assor-
 tment of original trash
 Hardcore plus a few what
 you might call Punk
 covers by band like
 BLACK FLAG, FEEDERZ and
 FLIPPER. The letter en-
 closed said that tapes
 are \$3.99 for anyone
 stupid enough to buy one.
 I recommend it write:
 5705 OLEATHA / St Louis,
 M.O. 63134.



ARCHITECTS OFFICE



ROIR (cassette only)

FLIPPER - Blowin Chunks
SEX GANG CHILDREN -
 extasy and Vendetta over New York
JOE "KING" CARRASCO -
 tales from the crypt

Reach Out International Records
 (ROIR) has been putting out
 cassette only albums for a long
 time now. Most of the time they
~~are~~ very unusual which is
 the best way I know how to
 describe their latest 3 efforts.

At the top of the list and of
 course my favorite of the 3 is
FLIPPER (LIVE) it was re-
 corded Nov. 1983 in NEW YORK.
 now you to can enjoy the
 "LIVE FLIPPER EXPERIENCE".

THE second cass. is by
SEX GANG CHILDREN which can
 only be described as another
 BAT CAVE sounding band, even
 with that thought in mind it's
 a good tape. Last but not
 least is **JOE "KING" CARRASCO**.
 very 60ish sound, rare, slow
 paced. actually it reminded me
 of the Partridge Family.

If any of these taps sound
 interesting to you send: \$8.99 +
 \$1.99 for p/h to ROIR / 611 Broadway
 NEW YORK, N.Y. 10012

W*O*G WALLS
 OF
 GENIUS

ARCHITECTS OFFICE - DISPENSATION
 ARCHITECTS OFFICE - PARTITIONS

The latest releases from the WALLS
 OF GENIUS label are a couple of
 cassette releases from the newly formed
 group, **ARCHITECTS OFFICE**.

Sometimes I find it a bit hard to
 describe these guys actual sound. Some-
 times it's great, sometimes it's ah ah...
 see what I mean? it's hard to
 describe. If nothing else it's great back-
 ground noise. It would be interesting
 if it was played in elevators. At times
 it's spooky and then it's totally outrageous!

After researching many of the tapes
 on the W.O.G label I have come to the
 conclusion that the only way to describe
 these creatively, interesting and at times
 obnoxious musicians as **Avantgarde** they are
 total **EXPERIMENTAL NOISE**. No THRASH!
 Synthesizers, pots, pans, Drums, Kettles, Kids
 Toys, sticks, stone, old audio and some times
 even musical instruments are used to
 create their unusual sound. For more
 info: send S.A.S.E to W.O.G, Box 1093,
 BOULDER, CO. 80306

These Cassettes are available for \$5.00 each P.P.

Genius



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BIRTH DEFECT
 compilation cass.

A Killer compilation
 cassette featuring 17
 count 'em seventeen bands
 a few of them that
 made a mark on me
 were: N.O.T.A, PSYCHO,
 N.A.J.F, LEPERS, MOX-NUK,
 SUBURBAN MUTILATION, VIOLATION,
 Youth Korps, plus a whole
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 JEFF Hunting, 5417 MORGAN
 AVE. So. / MAS, MN. 55419.
 ps. also come w/ a great booklet
 of trivia & folds.

If your band has a cass.
 tape send a copy for
 review also include where
 it can be purchased &
 how much it cost
 (Thank u!!)

BIRTH DEFECT



CASSETTE COMP.
17 BANDS. \$4.50
 CASH & M.O.'s only
 Jeff Hunting
 5417 MORGAN SO
 MPLS, MN 55419

WALLS OF GENIUS

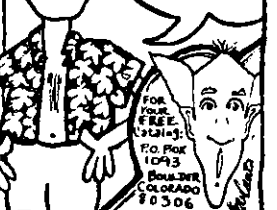
The walls are livid again!
 Stoned, drinking beer & watchin'
 television on a Saturday night...



BUT SMEDLEY'S GOT
 HIS OWN IDEAS.



But it's
 only t.v.,
 Smedley.



More RECORDS!

SEE ME AT A TDK

J.F.A. - New album (Roc-A-Bella)
New songs here, the 2 of an are no more than a few words of noise. The rest are way better! J.F.A. continues to expand and grow, yet remain true to their original sound. A definite asset is vocalist Brian, who still has to be one of the worst singers!! On this record, they do some more cool covers - Pink's "Stupid" and the Verge and a combination of "Pipeline" and "Police Truck" (Pipetruck). The answer was - "Possible". **MIKE**

McRAD - "Dominant Force" (Rad)
What we have here is youthful, high energy thrash and reggae dub. It's all very well played and produced. Quite impressive for such a young band. I like this a lot. **MIKE**

Nothings - "Not to Learn" (Augustus)
This was produced by Steve Jones, and it sounds so much like the Pistols/Professors, that I really don't see the point. The only thing different is a singer who could pass for one of the Archies (maybe even Archie himself). But he doesn't write songs as good as the Archies. **MIKE**

Second Wind - "Security" (ReB)
For fans of Minor Threat. This sounds just like Minor Threat. **MIKE**

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Please let
us know where
records can be
purchased, the
cost, etc.

Thanks,
B. Bond

So why wait?

CONDITIONED RESPONSE
"Psychologic Genocide"-7"E.P.
Thirmal Records

This is kinda pop/punk, some of you might think it's wimpy. But this is a good band, with more good musicians. They all know how to get an excellent clean sound from their instruments. Amy Griffiths has a really fine voice. She can really belt out these very well written lyrics. Very imaginative & innovative, I'm proud to own this three cut E.P. Do yourself a favor, get it. Send \$3.00 to: Thirmal Records/ 4 Robindale Ct./ Dearborn, Mi./48124.

TONY

E.T. SUCKS

This is great shit. 7 year old lead singer/Ukulele belts out great & intelligent lyrics along with great Ukulele riffs. He is the only original member as of now. This three piece is their third set of guitarists & drummers. Now, 2 guys wearing masks play guitar & drums. It is rumored that they're Misguided Population. Who nows? This is some great Hardcore, get it. \$3.00 to Tom/12562 McDougall/Detroit, Mi./48212.

TONY

NO DIRECTION
No Direction Music

No Direction is a most appropriate name, just when I thought they were appealing, they were appalling! The music is very 'Boppy' who knows they might end up on the top 40, and everyone knows that's where all the good music is! **SKATE BENE-SHELL**

NEW HOPE
COPULATION
NEW HOPE RECORDS
WHAT A RELIEF! I WAS PREPARED FOR ANOTHER WHOS WHO COPULATION, I WAS ANOTHER WHOS WHO COPULATION. THIS LP CONTAINS MASS ILL-PREPARED. THIS LP CONTAINS MASS AMOUNTS OF OHIO HARDCORE. PAY SPECIAL ATTENTION TO 'THE GUNS'.
LOCKED INSIDE.

'NO PAROLE'
EXECUTIONER.

'CRAWL ON THE FLOOR'
CRAWL ON THE FLOOR.

THE STATE
"No Illusions"-7"E.P.
Statement Records

Great powerful H.C. from Michigan. The guitar playing on this is excellent. Great musicians, great lyrics, great insert. All seven cuts blast through your speakers with intense, hard-edged rawness. I love it, so will you, get it quick. \$3.00 to: Statement Records/P.O. Box 4412/ Ann Arbor, Mi./48106.

TONY



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IT HAPPENED... BUT
NOBODY NOTICED.

GUSTAV RECORDS

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NEW RELEASE!
LP-"TUBA CITY FURNACE"
BY ROBERT GRIFFIN

LP-13 CONN. BANDS.
GREAT STUFF!
45-THE PLAN "I LOVE NEW YORK"

LOST-45

WALKING TO SLEEP/WHATE YOUR NAME
INSECT MUSIC, ON SUBTERRANEAN RECORDS
THE STUFF YOU WILL LISTEN TO FOR
THE SAKE OF A PUNCH!!! SYNTHASTIC,
MAILED, DUBED, MIXED, SPECIAL EFFECTS,
HORRIBLE LYRICS. THIS WAS RECORDED
IN THE DARK RECESSES OF NIGHT IN AN
UNNAMED STUDIO-NO WONDER!!!!!!
SKATE BETTY shell

PROBLEM DOGS-45

"You are the knife/City Hall"
Disturbing Records

Very stimulating, not at all what I
expected, the phsydellie psuedo wave
sound, equal to that of the Moody-
Blues, combined with the raspy voice
of John Connors, makes for a very
dreamy trip like experience with the
song "You are the knife". "City Hall"
leaves much to be desired. This 45
was picked up in D.C. for \$10. It was
very hard to find.

ZOMBIES DONT THRASH.
INSERTED IS A ZINE, WITH A SECTION DONE
BY EACH OF THE BANDS, ALOT OF WORK WAS
PUT INTO THIS ONE WITH EXCELLENT
RESULTS. CONGRATS TO TOMMY DARK AND
ALL THE OTHERS INVOLVED.

SKATE BETTY shell

ILL REPUTE

What Happens Next
Mystic Records

This is their follow up to "Oxnard;
land of no toilets." Ill Repute is
a 'Nardcore' band from Oxnard-Ventura
Cal.. What can I say? "Good Thrash?"
Yeah, sure. Okay, it is good thrash.
Wait a minute, did you say trash...

SKATE BETTY-shell



SPK - 'Auto-Da-Fe'

Now this is much better. Where as Pilgrim State make
an attempt at weirdness, SPK (Surgical Penis Klinik, among others)
hit the spot. This is yer basic History-album, tracing SPK's
roots from manic electronics, to trance-like disco. It's
all quite good. The songs 'Mekano' and 'Slogan' Kick Ass!!

Welcome to 1984 comp LP (Max Rein)

I bet someone else is reviewing this one, so I'll just
say that the best band on here comes from, of all places-
Japan!

Red Lorry Yellow Lorry - 'This Today' (Red Rhino)

I don't know anything about this band or what
their name means. They sound something like Killing Joke,
with electronic drums. It's a dense, dark sound, I like
it, I guess.

Venom - 'At war with satan' (Nest) Import

Venom play rears metal. But it's real fast, thrashed
out heavy metal, so I'm sure most rock n' rollers would
hate 'em, so its ok for you to like 'em! If you
like Suicidal Tendencies or Motorhead, you'd probably like
Venom. Give 'em a listen. Man, I've got black stuff
on my legs. I hate this pen!!

(No address)

Channel 3 'After the lights go out' (Fish Boy)

This is an alright album, not as good as their first.
CH-3 are kind of hardcore-pop or something. Nice
melodies and a fast beat. Depressing lyrics.
(P.O. Box 36861, L.A., CA 90036) Mike

Pilgrim State - 'Effective Spiritual Warfare' (New Underground)

This industrial/hardcore/dyspeptic record does nothing
for me. It's neither very humorous or intense. It's Boring!!
(4305 W 153rd St. Lawndale CA 90260)



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Cottage Cheese From the Lips of Death (w/4 songs)
a Texas hardcore compilation
Let's see, I know something about this one, having seen all but 2 of these 14 bands. So here's go's Really Red- good band, fair representation of them. D.R.I.- more intense thrash. Their recorded doesn't compare to their live assault. Offenders- this is the title cut from their "Fight Back" EP, completely structured thrash, I saw those guys so many times! Mydolls- No way can be considered hardcore. Amery sez "Jungle Music", kinda, lots of drums. Good lyrics. I like em Fuck Off! Not for Sale- this is one band who don't seem to get the recognition they deserve. Real good older style rock mixed with punk. Big Boys- the song here- "The Big Picture", I didn't think would come off very well on record, but it does! A heavy metal, mutant, flipperish dirge. Prenatal Lust- saw this band once in a bad situation- all the other bands cancelled! So it was rather a bum show. But the song they do here is really good. I don't know if their still around or what. Stickmen with Rayguns- very twisted, slow whatever. Simply wonderful! Hugh Beaumont Experience- are one band I never saw, cuz they're broken up. The song is called MOO... Marching Plague- cool band who do a bunch of covers (tho in their own style.) The song here is their own- "Rock & Roll Asshole". Butthole Surfers- um... Bang Gang- The coolest trash (not thrash) for all dik dik dick dick heads. Dicks- This is the old Dicks, even tho it doesn't sound like em. Doorish spoken word, spookey. Watchtower- Everyone said "Oh Watchtower, they're lame heavy metal". Then they played a punk show and everyone said "Oh Watchtower they're cool." I never saw em, but the songs here's real good. Fast metal. I bet they wear lots of spikes.

MIKE

3014 BROADWAY/SAN ANTONIO, TX. 78209

MYSTIC SAMPLER #1 Compilation Mystic records

13 cuts of 13 records, past, present and future. Most of the music on this album borders on heavy metal. Suicidal Tendencies, Kommunity P.K., Minute Men, and Even Worse, help to make this record more tolerable than it would have been otherwise. I have recently learned that the S.T cut was used with out permission.

SKATE BETTY-shell

DOCTOR KNOW

PLUG IN JESUS, MINI LP
GHEHO-WAY (PO #1025 HOLLY CA 90078-1025)
HARDCORE SPEEDMETAL DEATHBAND, THIS MINI LP CONTAINS 8 TALES OF RELENTLESS TERROR, ENOUGH TO MAKE YOUR SKIN TURN WHITE, YOUR HAIR TURN BABY PUKE GREEN. IT LEFT ME DRAINED, KYLE TOUCHER DEFINITELY KNOWS HOW TO WRITE PEIRING LYRICS. "IN MY OWN ROOM, A DOG LIES DEAD, CRUCIFIX THROUGH HIS HEAD, I HUNG HIM HIGH TO DRAIN HIS BLOOD, GOD TOLD ME THAT I SHOULD, GOD TOLD ME THAT IT MUST BE RIGHT." GOD SAID BUY THIS RECORD.....

SKATE BETTY shell

CHUCKLE BROTHERS OF DEATH



ATE HARD CORE COMPILATION



FANG
"Where the Wild Things Are"
Boner Records
It's either this or terrorism. Take it or leave it kinda music. The lyrics are hilarious and their semi-thrash playing is uniquely Fang's. If you're a "Landshark" lover, get this release.
Boner-2146 Boner St./Berkeley, Ca./94702.

Polly

WHY NOT
TAKE A
PICTURE
IT LASTS
LONGER!



Play Dead
"The First Flower"
Jungle Records
Heavy "Joy Division" influence The vocals aren't quite as deeply embracing as Ian Curtis was. But there never will be another "Joy Division" will there? New Order already proved that... The Beat is easy & it makes me wanna daydream about nice times... Polly

Hell comes to Your House part 2
Compilation
Bemisbrain/Enigma Records
I picked this album up & put it back three times before I finally purchased it, I should have listened to my instincts... it sucks! I enjoy alot of the "Batcave" stuff. But this was just silly. It made me wanna put something else on. Dumb lyrics & corny music that didn't have even a decent beat to it. Oh well we all make mistakes right? Polly

Flux of Pink Indians
"The Fucking Outlets"... -double L.P.
Spider leg Records
This double LP is a strange mix of hardcore and bizarre industrial noise. It's quite a different turn from previous releases by Flux. I honestly enjoyed their earlier stuff.

Polly

"I feel some sort
of peace inside
me."

Max, Rock & Roll presents:
"Welcome To 1984"
Like Mike said I thought this
somebody else was writing this
review?

Polly

Sketch Marks- "Who's in Charge" Ep. (Headbutt)
When I was in Texas, I missed seeing these guys play, twice! After listening to this record, and seeing them in the Flipside video, I regret doing so. They play fast hardcore with socially aware, not political, lyrics. They even have a song with dog barks in it, just like another band! "Professional Punks" is great! They've expressed a desire to play Alaska (they're Canadian) so write them and tell them they should! The best player once stopped on my foot, but he apologized!!
(P.O. Box 131, Postal Station L, Winnipeg, Man. Canada)
Mike

D.R.I.
"Dirty Rotten L.P."
Dirty Rotten Records
This is the same as the D.R.I. Ep that was released about a year ago. That one had all 22 songs on 7" record! The sound quality was as a 12" with greatly improved sound. The improving D.R.I.'s sound is rather ironic, since they've got to be the most extreme band of their kind. "Fun" these guys are not, and live they're unberable. Transcends "Enjoyable".
For info: 2440 16th St.
Mike

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THIRD LP IN THE SOUND OF HOLLYWOOD SERIES IS A SOCIAL COMMENTARY ON THE ONGOING RELATIONSHIP BETWEEN POLICE AND YOUNG AMERICA. 18 BANDS RE-CREATE AND EMOTIONALLY DESCRIBE WITH VOLITALE PHRASES, REAL AND IMAGINED COLLISIONS WITH THE PIGS. FEATURING:
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MANIFEST DESTINEY.
AND MORE

S.B.

And there's more

TWO DOLLARS POSTPAID

BCR #2

BCR #3

BCR #4

BIG CITY RECORDS
2329 VANCE STREET, BRONX,
NEW YORK 10469. CASH IS WELCOME
MAKE CHECKS OUT TO JOHN SOUVADJI

Misfits 'Evilive' - "Earth A.D./Wolfsblood" (Aggressive Rock Prod) (?)
Misfits played aggressive hard-core. 'Evilive' is of course a live record, and is great, like all the other Misfits records. Included are 4 songs from "Walk among Us" and 3 from past singles - "We are 138", "Horror Business" and "London Dungeon". Henry from Black Flag does a bit of singing on "138". My copy of 'Evilive' is a german import 12 inch that was way too expensive, but I think it might be available as a 7 inch domestically. 'Earth A.D./Wolfsblood' is the latest/last thing put out by the now broken-up Misfits. It is of course great, tho a lyric sheet would have been nice. I can't remember how many songs are on it but Marty borrowed it from me, and warped it to hell. Thanks Marty.

HERE
it is → 4
with
disposition

Continued from
page 11

is exposing ourselves to the people be-
cause no body at the clubs want to help
us.

Aren't there any all age clubs here?

Rocket: No you have to be 21. That's why
we put on shows at the Vats. 145 Flor-
ida, this is a happening spot because
it's on railroad property there's no
neighbors to complain, like I said
about 500 people show up for the shows.

Rocket: That's the first thing Rider
& I did in this city, started a fan-
zine called SCAM, cuz scam is survival.
After like three issues we're no. 3
in the country. There's Flipside, MR&R
and SCAM. We're really surprised man,
it's like the more people that get out
to write the fanzines, underground
papers is true way to get out your
messages. The underground scene here
is the best in the world, nothing else
like it. The people here are the cool-
est, the most artist.

Yeah, I noticed alot of artist people
around. It's really nice to see.

Franken Stein: It's called artsy-fartsy

Well it's still nice to see cuz all we
get is nature shit. It tends to get a
little dry after awhile.

Rocket: Did you get any pictures of us?

I took some but I'm sure how they'll
turn out.

Rocket: Well we can send ya some from
when we played at the Vats if you want.

Ok, so do you guys have anything else
to say?

Radical: Yeah, write to us in care of;
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Rocket: We need gigs ya know, book us!

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SKATE BETTYS continued from
page 18

LAURA: Speaking of mohawkmen, I dont know if
you consciencely realize this or not but the
reason you wanna have sex with the mohawkmen
is because the mohawk is one of the biggest
phallic symbols I have ever seen! HA HA HA
HA HA.... And the skin on the top of a
bald skinhead- its so phallic. Thats why you
are subconsciencely drawn to these men and
want to have sex with them.

CHRIS: On skateboards of course.
LAURA: SKATEBOARDS! Oh GOD skateboards, can
you imagine the phallices of this?????
DIE ANN: To make the Bettys the best band
around.

SHELL: Right now i am on a hunt to track
down NIG-HEIST and to one day express to him
how much I like my pussy!
KELLY: To controil my compulsive pube pluck-
ing.

How do you feel about the picture we used?

LAURA: SKATE NAKED! You know I'm not embarrassed
of my sexuality, my body to me is something
great & beautiful I'm really proud of it. So I
don't feel bad about at all about having my pic-
ture nude in Warning fanzine. I'm proud.

SHELL: As my good skatebuddy, Laura stated earlier
the skateboard is a definite phallic symbol and
I think me skating necked on this phallic symbol
is just demostating how I want to be close to
something. Right now I'd like to be close to a
skinhead or mohawk man.

LEA: We always skate nude, except for the pads &
wrist guards we wear for protection.

CHRIS: Is that Stayfree or Mini pads?!!!!

LEA: I didn't know people were taking pictures of
us. The thing in Warning since it's going all
across the country, I'm alittle shocked and
really embarrassed. I mean really, is nothing
sacrid anymore?

DIE ANN: I'm alittle pissed off cuz you didn't
even get my good side, the side with my tattoo
on it!!

KELLY: Yeah, but you couldn't see my tattoo cuz
the hair grew back over it.

Are there any special mottos you girls live by,
that you would like to convey to others?

KELLY: SKATE!!!!

LEA: SKATE AND DESTROY!!

LAURA: DIE TO SKATE AND SKATE TO DIE!!!

EVERYONE: Oooooo!!!!!!

CHRIS: SKATE TOUGH OR GO HOME YOU WIMP ASSES!!!!

SHELL: EAT A BETTY!

o.k. the Skatebettys have asked me to convey
a message to all you skateboarder guys out
there if your interested in meeting a Skate-
betty or even corresponding thru the mail, be
sure to include a picture. Especially you
mohawkmen and skinheads.... SKATEBETTYS/ P.O.
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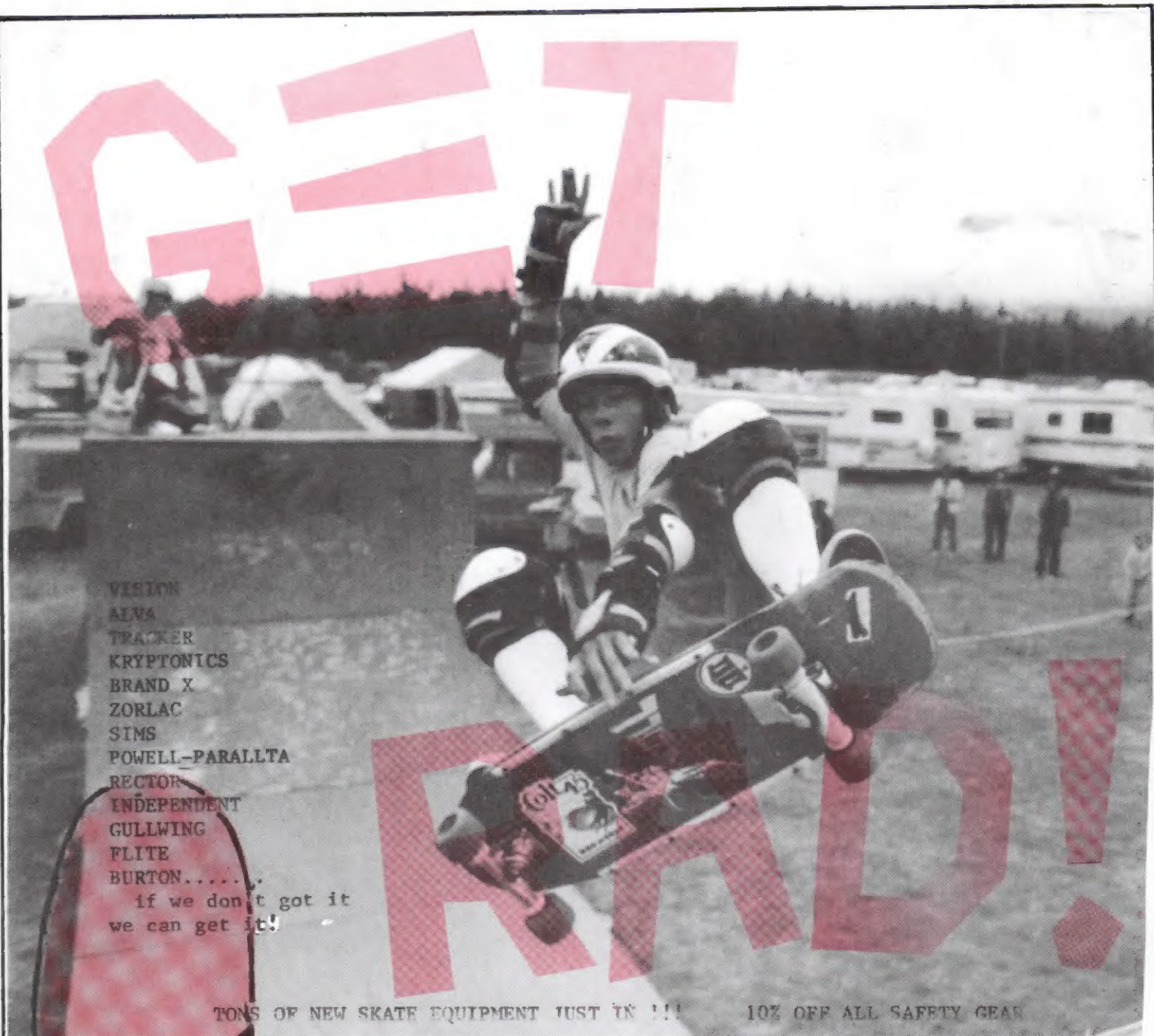


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